

# SKINHEAD TIMES

Pride Without Prejudice



Issue 10 April-June 1993

25p \$1 DM2 FF5

**INSIDE THIS ISSUE!**  
*A cast of thousands  
bringing you the  
latest and greatest  
from the world of the  
bovver brigade!*





# Ska Festival Fiasco

## Fans Ripped Off At "International Ska Festival"

THE INTERNATIONAL SKA FESTIVAL VIII at London's Sir George Robey on February 12th-14th promised one of the best line-ups since the first festival back in 1988, but ended up delivering very little.

As usual, fans had travelled from all over Europe and beyond, as well as from other parts of the U.K., to see three nights of ska with ticket prices set at £8 per night. On the bill were top names like Laurel Aitken, The Selecter, The Deltones, The Hotknives and Judge Dread, but none of the above appeared at the Robey. Instead, fans were left guessing as to

ROBEY, 240 SEVEN SISTERS ROAD, LONDON  
Tel: 071-263 4581 or 071-272 5356

### International Ska Festival VIII

FRI 12 FEB 8.00pm - 2.00am **BIG 5**  
Adm: £8.00 LAURELAITKEN  
THE FOREST HILLBILLIES  
(featuring the cream of The Selecter, Bad Manners, Rico, plus Jenny Belle Star)

SAT 13 FEB 6.00pm - 2.00am Adm: £8.00

**THE SELECTER** ★  
THE DELTONES  
MAROON TOWN \* COSMICS

SUN 14 FEB 3.00pm - 11.00pm Adm: £8.00

**THE LAMBRETTAS** ★  
JUDGE DREAD \* HOT KNIVES  
KING HAMMOND \* NEWMATICS  
THE CLUB

what bands would play until they actually appeared on stage. And even then they were short-changed.

Friday night saw mod band The Direction open the proceedings. A good band by all accounts, but not really what people had paid to see. Then The Forest Hillbillies made a welcome and solid return to the ska world and were followed by Big 5, another band formed by Nicky Welsh who was also due to appear with The Selecter and King Hammond. One review sent in described them as "a good group of musicians wasting their time". Maybe Big 5 will succeed in other fields, but it's unlikely they will top any skinhead charts, and top of the bill material they weren't.

Saturday saw only The Cosmics from the advertised bill play, and they didn't open the show until ten at night - four hours after the doors had opened. Their brand of classic ska was guaranteed to get a packed Robey jumping and it did just that. That left Rico and a bumper band of nine others including Satchmo and Crispin from The Trojans to round off the evening with gems like Dr. Kildare, Oh Carolina and Jungle Music. Magical stuff it was, even if two and a quarter hour's worth was a little wearing, but at the end of the day, people had paid good money to see other bands who did not appear.

On the Sunday things went from bad to worse. Too Hot came in at the last minute, but were shoved on at four in the afternoon, leaving just The Club and a hastily put together band with Pauline Black on vocals, to bring a poor weekend to its sorry end. And then came mod rejects, The Lambrettas. Back in '79, they only had one decent song and one okay song, and little has changed. They also have as much right to headline at a ska festival as Kylie Minogue.

Festivals at the Robey have never been perfect. Despite the improvements, it's hardly the top venue you expect to find after travelling hundreds of miles for an international ska festival. A lot of people have given up travelling for that very reason. And offering ticket refunds is of little use to people who have paid hundreds of pounds just to get to London for the weekend.

On this showing, the promoters couldn't organise a piss up in a brewery. They deliberately ripped off fans by selling tickets on the strength of bands they knew had pulled out.

More than anyone else, ska's loyal fans deserve far better. This may well be the last of the festivals at the Robey, but if it isn't let's make sure the next one flops - by not turning up.

## The Business To Reform?

RUMOURS that Oi! band, The Business, are set to reform gained credibility when they played a one-off gig at the Stick Of Rock pub in London as part of a tribute to footballer Bobby Moore who died last month.

However, the band only played three or four numbers, as did a makeshift Cock Sparrer, and were without bass player Mark Brennan. Micky Fitz, Steve Whale, Steve Kent

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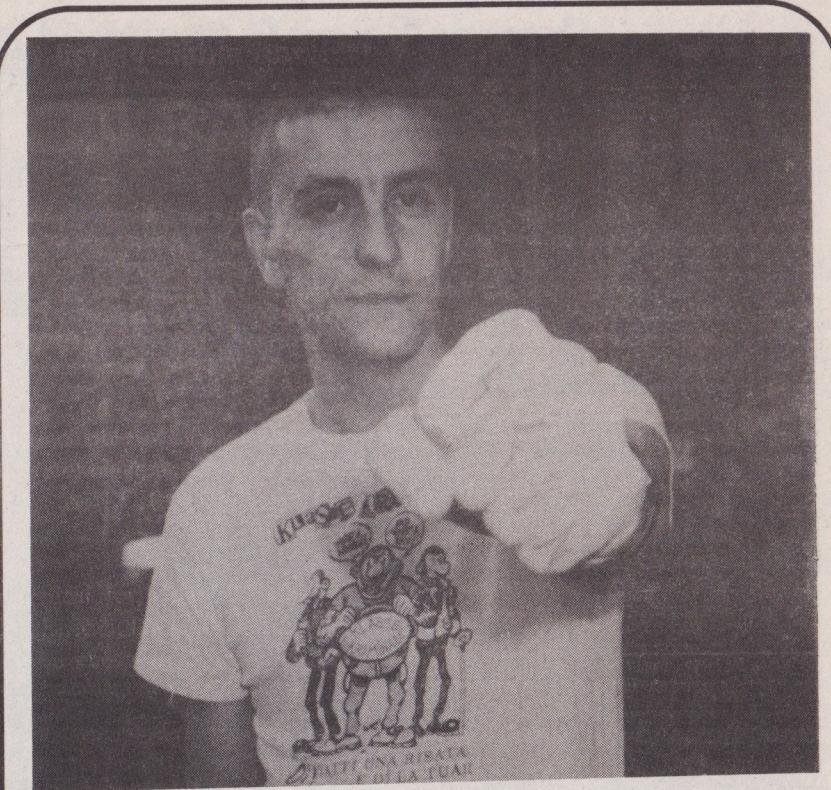
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*A fanzine archive which was started in 1984 is looking for information on skinhead fanzines to add to its records. They require details along the lines of type of fanzine, publication date, how many were printed and so on, and if possible sample copies. The archive specialises in 'zines from the U.K. and surrounding islands, but would welcome contributions from further afield. All fanzines are available for viewing by appointment. If you do a fanzine and want to help contact Alan Lawrie, 10 Elm Row, Leith, Edinburgh. EH7 4AA. Scotland. A SAE or IRC would be appreciated with all enquiries.*

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If your idea of a wet dream is waking up in the middle of the night to find yourself in a tent that doesn't keep the rain out, then Andi McSporran's skinhead camping holidays will be right up your street.

The first camp was held in 1991 in France with five skins turning up. Last year more faces turned up, and it looks like the 1993 beano to the Haute-Savoie region of France from August 16th-23rd will be the best attended to date. All you need is a tent, a few crates of beer and some money for more beer and you're laughing. One bloke even got a lay last year. At the end of the day, it's all about having a good time and nothing to do with politics. As Andi says, "It's non-racist, non-SHARP, non-political."

There is also talk of a second camping holiday to Scotland in October, but all you are guaranteed at that time of year is rain.

For more info contact Andi Mc Sporran, The Gamekeepers, Mapledurwell, Basingstoke, Hants. RG25 2LU. England.

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## The Future Of SKINHEAD TIMES

Anyone who has read **SKINHEAD TIMES** since issue one will know how much this newspaper has changed. It began life in December 1989 as a four page newspaper with only 1,000 copies being printed. Now at issue ten it is three times the size and once copies have been passed around, about 10,000 people will get to read this issue - either in English or German.

Until now there has been no charge made for **SKINHEAD TIMES**. It has been given away free at gigs and through shops, and has been sent to anyone prepared to pay the postage.

But for the first time this issue carries a cover price. If you got this issue from a shop or at a gig you may well have been asked to pay for it.

The reason for this is because up until now subscribers and distributors have been paying for others to get the 'paper for free. Or else we have been paying bulk postage charges to get the 'paper to distributors. Either way, money that could be spent on the newspaper has been spent on postage costs.

So from this issue onwards there will be a cover charge. Anyone wanting to distribute **SKINHEAD TIMES** will be asked to pay to get copies and that cost will be passed on to anyone who wants a copy at gigs and in shops.

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**In the Rest Of The World** send £5 by sterling money order or US\$10 cash.

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## The Blue Beat Goes On

Blue Beat, the label that became another word for ska back in the 1960s, is back in business after its entire back catalogue was taken over by Castle Communications.

A box set featuring 75 of the best releases on Blue Beat and associate labels like Rainbow, Dice and FAB, will be released as a CD box set this June. All of the tracks will be digitally remastered and the set will come complete with a full Blue Beat

catalogue list and detailed notes on all the tracks.

In September, a similar box set, entitled *King Of Ska*, will bring you 75 tracks from Prince Buster, whose Jamaican labels supplied Blue Beat with much of its output.

Other plans include the re-issuing of two albums on one CD by the likes of Prince Buster and Buster's Allstars for £8.99. There will be also be a *Blue Beat Years* series

featuring JA greats like Owen Gray and Derrick Morgan as well as Laurel Aitken, the first artist to appear on Blue Beat with the single, *Boogey Rock*.

All of the above will appear on the Dojo label. For more details send a SAE or an IRC (if overseas) to Dojo, P.O. Box 281, Canterbury, Kent. CT1 2BB. England.

◆Rumour has it that Prince Buster will play London this June.

### LOST AND FOUND

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◆Bart Blanquart from Belgium

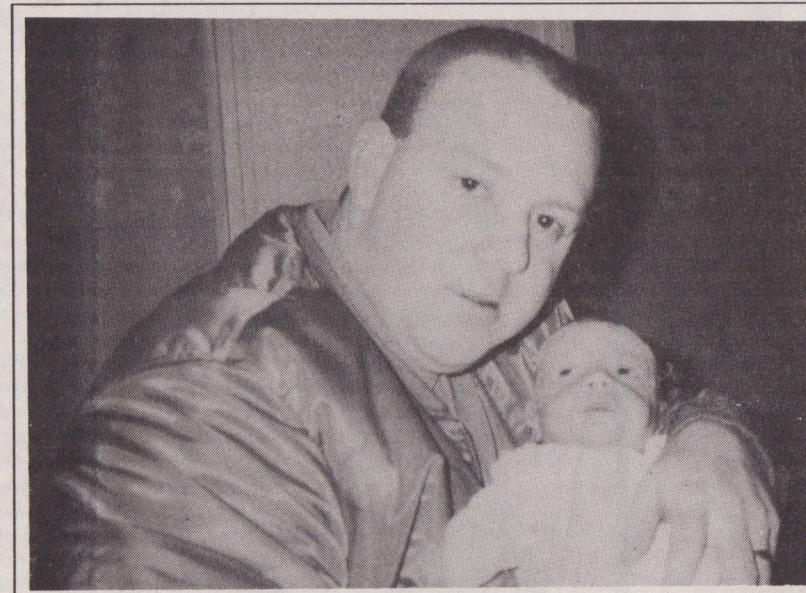
◆Hans-Jorg Lauermann from Austria

◆Danny Espana from the USA

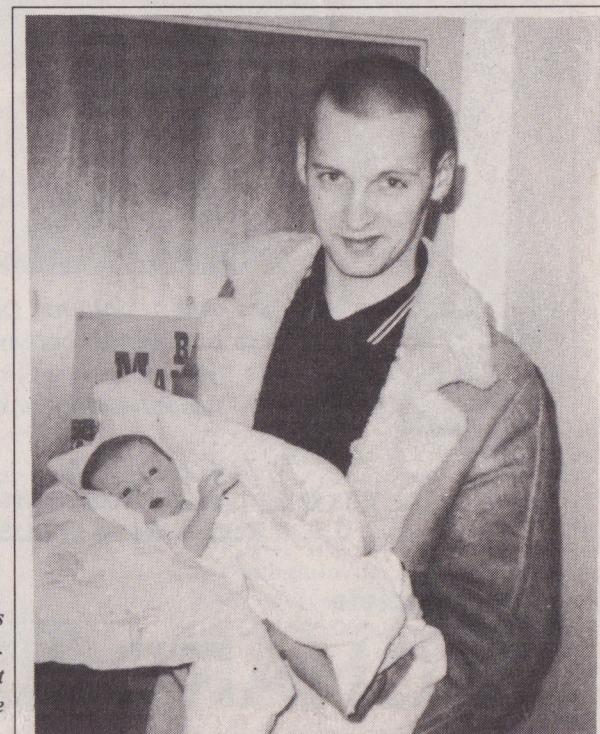
◆Hugo Olenin from Canada

When writing to us or anyone else in this issue please remember to put your name and address on your letter and please let us know if you change address.

## WELCOME TO THE REAL WORLD!



Two more proud fathers this issue. Above is Andy Newman from Middlesbrough with his baby son, Paul, and on the right is Einar Vadstein with his beautiful daughter, Sigrid. And congratulations to me the editor because I've now got a son called Scott (photo next issue with any luck) and all the best to Quinny and Joan and Laura and Ricky who have kids on the way.



On Your Radio

Richard Allen

Skinhead Studio 101, BBC Radio 1

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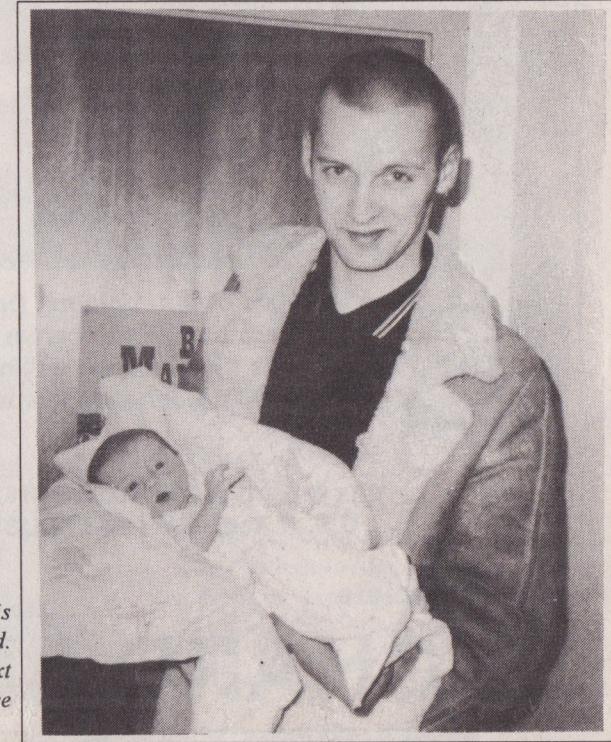
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## On Your Radio

If you're in the La Neuville sur Oudeuil region of France check out a couple of radio shows on Radio Mercure 87.6FM. *Reggae Time* goes out on Thursday at 6pm and plays reggae and ska from the Sixties to today. Then on Friday at 8pm there's *L'Enfer Vert* which plays Oi!, punk and hardcore and has been on the air for nearly five years.

## No Future

Cherry Red's Anagram label will be re-issuing material from the No Future label this summer, starting off with a *No Future Singles Collection*. There are also plans for a similar collection for Riot City.

## Belgium Calling

Any Oi!, punk and ska bands who want to play Belgium should contact

## Richard Allen

Apologies for the non-appearance of the Richard Allen Column this issue, but he has been very ill lately. The column will return as soon as he is well enough to start writing again.

We would like to take this opportunity to wish Richard Allen all the best from everyone at Skinhead Times.

## More Media Bullshit

It's a funny old game, the music business. One minute The Blaggers ITA are an underground band releasing LPs entitled *Fuck Fascism* *Fuck Capitalism*, and the next thing you know they've signed to EMI and they are in every music 'paper going. *Melody Maker* recently ran a gig review that claimed skinheads who had

## Skinhead Stabbed In Pub Fight

Irish skinhead, Michael "Dirt" Carlin, was on a life support machine for three weeks after being stabbed in a pub fight in the East End of London.

The attack happened in January when a group of blokes, including seven skins, went looking for a pub with a stripper to celebrate Gerard Green's stag night. The first pub they went into was full of Asians, and the atmosphere wasn't exactly friendly. So the Irish boys decided to have one pint then leave, but a fight started which spilled out on to the street.

Grayser, Cina, Billy, Bubs, Gerard, Deccy and Flay of the Celtic Crew Skinheads wish their mate a speedy recovery.

**SKA / REGGAE BAND**

**intensified**

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Distributors get to keep all the money earned from selling **SKINHEAD TIMES**. So anyone who helps distribute the 'paper will get some extra beer money for their efforts.

## How This Will Help SKINHEAD TIMES

Before, money that could have been spent making the 'paper bigger and better has gone on postage costs. Now, we will hopefully be able to increase the size of the 'paper and give away more freebies to subscribers. Last issue we gave away a poster and this issue sees other special offers for subscribers only.

**Our Address**  
S.T. PUBLISHING  
P.O. BOX 12  
DUNOON  
ARGYLL  
PA23 7BQ  
SCOTLAND.

And congratulations to me the editor because I've now got a son called Scott (photo next issue with any luck) and all the best to Quinny and Joan and Laura and Ricky who have kids on the way.

## On Your Radio

If you're in the La Neuville sur Oudeuil region of France check out a couple of radio shows on Radio Mercure 87.6FM. *Reggae Time* goes out on Thursday at 6pm and plays reggae and ska from the Sixties to today. Then on Friday at 8pm there's *L'Enfer Vert* which plays Oi!, punk and hardcore and has been on the air for nearly five years.

## No Future

Cherry Red's Anagram label will be re-issuing material from the No Future label this summer, starting off with a *No Future Singles Collection*. There are also plans for a similar collection for Riot City.

## Belgium Calling

Any Oi!, punk and ska bands who want to play Belgium should get in touch with Klaas Vantomme, Gasstraat 17, 2060 Antwerpen 6, Belgium. In April, he's putting on Proud City Fathers, The Frits and Under The Gun, and 100 Men and The Hotknives are lined up for the future.

Another good contact in Belgium is Thomas, Postbus 41, 9550 Herzele, Belgium, who organises the Punk/Oi! Festivals out there. Both are only interested in hearing from non-racist bands.

If anyone else can help skinhead-related bands get gigs around world, let us know and we will print details.

## TRADITIONAL SKINHEAD FILM TO BE MADE

A FILM entitled *A Way Of Life* is being made by two Canadian girls, Karin and Robi, under the name **2 Rude Productions**. Filming started in April, using real skins not professional actors, and if all goes well it will be finished by June. Don't expect a big budget movie, but at least it will make a change from thicko Nazi skinhead films. *Meanwhile, Romper Stomper* has been attracting a lot of publicity, not least because the Anti-Nazi League is making sure everyone has heard about it. Most of the ANL haven't even seen it, and those that have are now judge and jury as to what you should be allowed to see. Censorship by the left is no better than censorship from the right. Go and see it and make up your own mind. Still no word about a video release date so check your local shop for details. *A Clockwork Orange* seems to be available in cinemas or on video the world over - except here in the UK. The Scala Cinema in King's Cross, London, was prosecuted earlier this year for showing it, but the U.K. ban is by Stanley Kubrik not the government.

## Richard Allen

Apologies for the non-appearance of the Richard Allen Column this issue, but he has been very ill lately. The column will return as soon as he is well enough to start writing again.

We would like to take this opportunity to wish Richard Allen all the best from everyone at **Skinhead Times**.

## More Media Bullshit

It's a funny old game, the music business. One minute The Blaggers ITA are an underground band releasing LPs entitled *Fuck Fascism Fuck Capitalism*, and the next thing you know they've signed to EMI and they are in every music 'paper' going. *Melody Maker* recently ran a gig review that claimed skinheads who had been abusing the band were made to leave by crusties. In your dreams! Of the six skinheads present, four left early because they had a train to catch. Nobody made them leave. The other two stayed on - not least because they were staying with Steve from the band.

## Help From Uncle Sam

Taang Records now have three shops in the States and are always looking for skinhead-related records, CDs, fanzines and so on to stock. Contact Curtis, Taang, P.O. Box 51, Auburndale, MA 02166, USA.

## Skinhead Stabbed In Pub Fight

Irish skinhead, Michael "Dirt" Carlin, was on a life support machine for three weeks after being stabbed in a pub fight in the East End of London.

The attack happened in January when a group of blokes, including seven skins, went looking for a pub with a stripper to celebrate Gerard Green's stag night. The first pub they went into was full of Asians, and the atmosphere wasn't exactly friendly. So the Irish boys decided to have one pint then leave, but a fight started which spilled out on to the street.

Grayser, Cina, Billy, Bubs, Gerard, Deccy and Flay of the Celtic Crew Skinheads wish their mate a speedy recovery.

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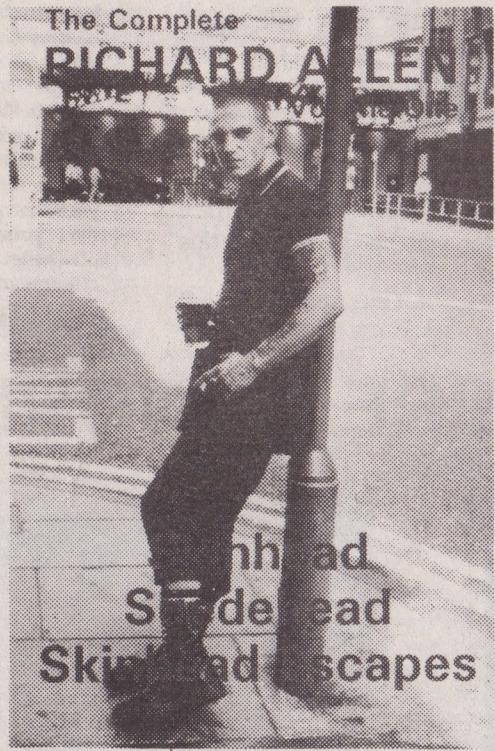
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The Complete

# RICHARD ALLEN

Volume Two

## SKINHEAD FANZINES RULE OKAY?

FANZINES are the life blood of any youth cult or music that doesn't get its fair share of coverage in the mainstream press. And for the skinhead cult they are the difference between knowing what's going on and not having a clue.

There are probably more skinhead fanzines today than there has ever been. And lately we've had quite a few letters from people asking how to start their own skinzine so it looks like we'll have even more to choose from soon.

Starting a fanzine is as easy as picking your nose. All you need is something to say, an old typewriter, some paper and a pocketful of money to spend at the nearest shop with a photocopier.

What isn't so easy is doing a good fanzine, one that people will sell their dog for just to get hold of the latest issue. It doesn't often happen over night, but if you keep at it the chances are you'll make it one day. All you have to do is get one issue out and then try and make all future issues better than the last. Nobody can ask for more than that.

The problem with a lot of today's fanzines is that they get stuck in a rut. Poorly copied photos that look like someone has taken a picture at night without a flash and boring interviews asking "How many gigs have you played?" or "Do you sell T-shirts?". It's okay once, but if you read ten fanzines and all have more or less the same interview with Johnny & The Skinheads it gets a little boring.

There might be more skinzines today, but not many live up to the standards set by *Hard As Nails*, *Backs Against The Wall* and *Bover Boot* back in the mid-Eighties. Here's a few that arrived since the last issue that are doing the business though.

Pick of the lot is *Bronco Bullfrog* (£1.50/\$3/5DM/20FF/250pts from Mark Brown, Aptdo de Correos 1474, 07800 Ibiza, Spain). Mark used to do *Skinhead Scene & Rudies*, but *Bronco Bulldog* is the best thing he has done to date. It might be a little on the expensive side, but you get your money's worth. A quick flick through the 24 A4 pages tells you straight away that a lot of hard work has gone into it. Nearly all of the interviews and articles (all in English by the way) go into a lot more depth than most other fanzines around today. Issue two is just out with interviews with *Boisterous*, 100 Men, *Ska Face* and others. Definitely worth writing for.

Another Spanish skinzine on the must get list is *Krapula* (250pts or an IRC for details from Alfonso Cristan, Ctra de Nava s/n, 40470 Navas de Oro, Segovia, Spain).

although you'd need to speak the language to get the most out of it. Production-wise, it's as good as a lot of professional mags. Issue 8 has band features on the likes of *The Selecter* and *The Stab*, it also has features on graffiti and skinhead history. Excellent stuff.

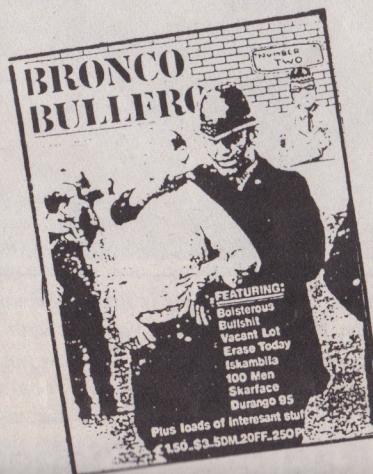
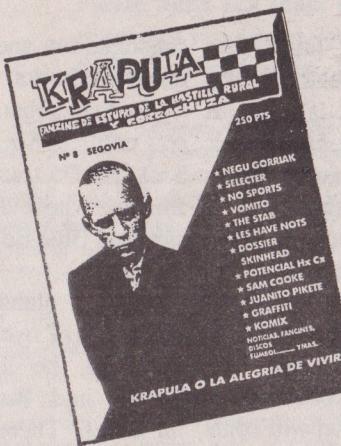
Germany's *Oi!Reka* (2.50DM from plk 077 717-C, 1000 Berlin 44) carries on that country's tradition for producing top of the range 'zines. Me, I can just look at the pictures, but German speakers will get the full benefit of articles on *The Selecter*, *UK Subs* and others.

*Under Siege* (\$2 from P.O. Box 40577, Indpls, IN 46240, USA) does what a lot more skinzines should do. Get up people's noses! It says what it likes and then adds insult to injury with its *Everybody's Favourite Asshole* column. Thing is though, like all things in life, nobody is forcing you to buy it, but if you like a bit of controversy, then you'll love this 'zine. Issue two has good interviews with *Anti-Heros*, *Agnostic Front* and *Close Shave*.

A quick mention for two free zines. Just send a SSAE or IRC for the latest issue of *SOS Bote*, Scheffold, Postfach 2211, 7990 Friedrichshafen 1, Germany and *Too Hot*, Unit 7, Cable Street Workshops, Cable St, Northam, Southampton, SO1 1RJ, UK.

Here's a list of other zines received since the last issue. For ordering details send a SSAE or an IRC. • *Skin Beat*, Kalle Silvennoinen, Nuijapolkku 2a4, 01650 Vantaa, Finland. • *Rude*, 26a Craven Road, Newbury, Berks. RG14 5NE. • *Skinheads Don't Fear*, 26 Hawkins Way, Wokingham, Berks. RG11 1UW. • *Kriminale Klasse*, Marco Ballestrino, Via Nizza 43/4, 17100 Savona, Italy. • *United Front*, P.O. Box 73750, Ft. Bragg, NC 28307, USA. • *Incognito Review*, P.O. Box 1091, Palatine, IL 60078-1091, USA. • *Kids On The Street*, Flavien Poret, 105 Rue Phileas, Lebesque, 60430 Noailles. • *Le P'tit Tandu*, Greiner Thierry, 52 Rue Des Sablons, 91540 Echarcon, France. • No, P.O. Box 175, Liverpool, L69 8DX, UK. • *Skins Rudies & Mods*, P.O. Box 704, Annapolis, MD 21401, USA. • *Skalicious*, P.O. Box 1184, Pelham, AL 35124, USA. • *Skankersore*, Moses Wendel, 96 Woodhill Rd, Newtown, PA 18940, USA. • *Small Wonder*, Jan Kroll, Schulstr. 38, 4322 Sprockhövel, Germany. • *Street Rock'N'Roll*, Jordi R. Apdo, Co. 8041, Barcelona 08080, Spain.

• *Scooter World*, Chris Troop, In den Grüben 137, 8263 Burghausen, Germany.



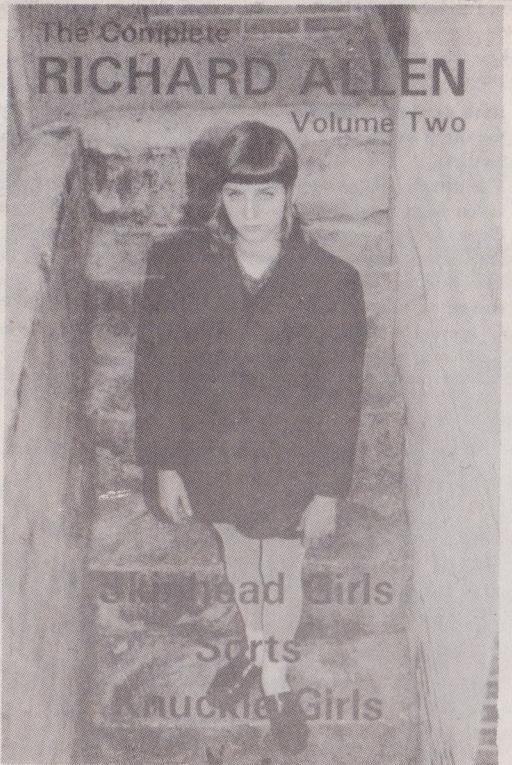
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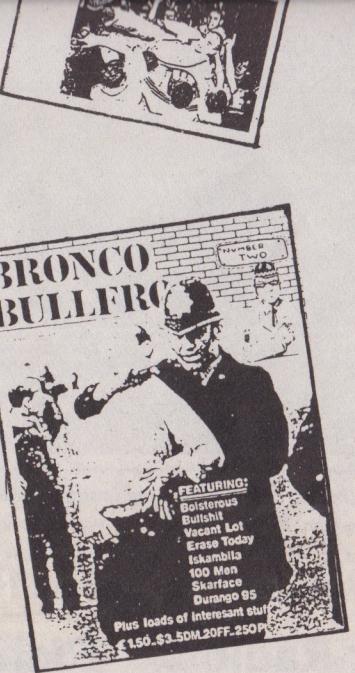
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## Cream Of The Crops

This issue's CREAM OF THE CROPS feature sees us visit New York and Paris.

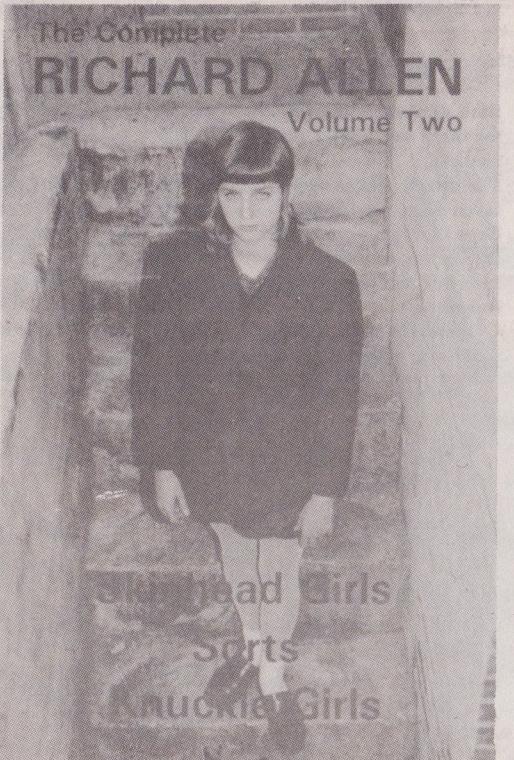
On the right are some New York City Skins. It would be hard to label this lot racist because in the Big Apple there are whites, blacks, Chinese, Phillipinos and others who are loyal to the skinhead cult. What's more, although hardcore is still big news, more skins are being attracted to the traditional skinhead sounds of reggae, ska and Oi!. Cheers to Nathan for the photo.

Below are some of the members of the St. Maur skinhead gang from Paris. Three of the skins pictured do skinzines and music tastes tend towards reggae, rocksteady and Sixties ska. Thanks to Fred for the photo. More crews next issue - if you want to be featured get writing!



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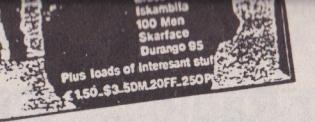
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## Stop Press!

*The Complete Richard Allen Volume Three with Trouble For Skinhead. Skinhead Farewell and Top-Gear Skin* will be published in August 1993.



Men, Skin Face and others. Definitely worth writing for.

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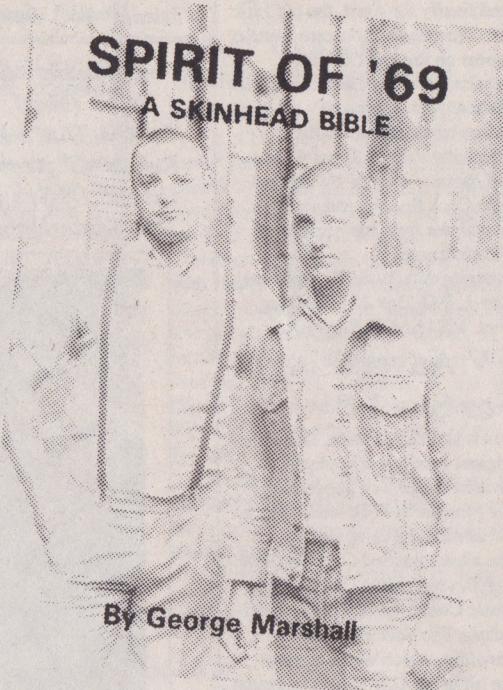
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- Chapter 4 - 2 Tone, The Specials, Madness, bank holiday battles.
- Chapter 5 - Oi!, The 4 Skins, The Business, Last Resort, Blitz, Southall.
- Chapter 6 - Combat 84, Skrewdriver, White Noise, The Redskins, Blood & Honour, SHARP.
- Chapter 7 - scootering, the return of Oi!, ska revival, skins around the world.
- Chapter 8 - skinhead fashion.



**By George Marshall**

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# STREETLINK IS DEAD (DRUNK) LONG LIVE DOJO AND CAPTAIN OI! (HIC!)

When the Link compilation album, *Oi! The Resurrection* hit the streets in 1986, few people could have guessed that it was the beginning of probably the biggest genuine street label of all time. Seven years later, the label had an incredible 300 plus releases to its name, covering the entire spectrum of street music.

Nobody was more surprised by Link's success than the label's founder, Mark Brennan, who up until then was best known as a member of Oi! greats, *The Business*, and as main sponsor to the British brewing industry.

Just prior to the label's launch, Mark was working at one of London's

more labels than a jam jar factory and he agreed to show Mark the ropes.

Not that all went to plan. Everything that could have gone wrong with that first release did just that. "It was a fucking disaster", said Mark who managed to say a few words to *Skinhead Times* before the pubs opened. "The cut went wrong and I had to get all the records cut again, then the labels got stuck on the wrong sides. And then I left the cover artwork on a train so had to get it done again really quick. Anyway it went to the printers and was supposed to be printed black on a yellow background. About a week later the printer 'phoned up and said,

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Never in his wildest dreams did Mark think he would end up with bands like *The Ruts* and *The Sex Pistols* on Link, but the label also took a lot of pride in putting out material by new bands. It never sold as well as the established names, but what really mattered was that new blood was given a vinyl lease of life.

The likes of *Stiff Little Fingers' Live And Loud* sold enough to make it into the indie charts, but so did some of

thought he had discovered the Fourth Reich. It's hardly worth giving space to clowns like that because anyone who can see further than the end of their nose will know the racist smears were bullshit.

Another accusation that surfaces every now and then concerns royalties. A few bands have complained that they were never paid for albums released on Link, something that both Mark and Lol deny outright. Nearly all the bands on Link got an advance which usually went towards recording costs. As with all labels that advance has to be recouped before further royalties are paid. And if a band's LP doesn't sell as well as might be hoped then they don't

and ladies only evenings all over Lewisham. "I used to love it and the pubs want me back, but we'll have to see. I haven't told the missus yet so don't print anything about it."

At the moment he is up to his ears with the work he is doing for Dojo, Cherry Red, Receiver and other labels. It's mainly sleeve notes and consultancy work, but it keeps him out of trouble and keeps the ale flowing. He's also been doing some work for *Record Collector* so keep your eyes open for articles and discographies on *Sham*, *Chelsea*, *Sparrer*, *999*, *No Future Records* and others. He's also got some good ideas for books, but it's finding the time to do them that's the

•Chapter 2 - *Madness*, *Skrewdriver*, *bootboys*, *Clockwork Orange*, *Slade*.

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Just prior to the label's launch, Mark was working at one of London's top recording studios and was also manager of London band, **The Untouchables**, a band who later became **Under The Gun** and are now **The Guitar Gangsters**.

All the promotion for the band was sent out free of charge by Mark via the studio's mail room and things were going great. At least until one of his packages got returned from Sweden on his day off. The studio boss found out what was going on, and Mark was out the door faster than a Ben Johnson drug-taking denial.

With a lot more time on his hands, Mark decided to start his own record label, something he'd wanted to do for ages. A lot of new Oi! outfits were starting to come through at the time, bands like **Section 5**, **Condemned 84** and **Skin Deep**, and so he thought he'd put out an Oi! compilation.

He knew sweet F.A. about the record business, but **The Business'** manager, Lol Pryor, had worked with

more labels than a jam jar factory and he agreed to show Mark the ropes.

Not that all went to plan. Everything that could have gone wrong with that first release did just that. "It was a fucking disaster", said Mark who managed to say a few words to *Skinhead Times* before the pubs opened. "The cut went wrong and I had to get all the records cut again, then the labels got stuck on the wrong sides. And then I left the cover artwork on a train so had to get it done again really quick. Anyway it went to the printers and was supposed to be printed black on a yellow background. About a week later the printer 'phoned up and said, 'Are you sure about the yellow on here?', and I said, 'Yeah, definitely yellow'. Next thing I knew, 3,000 covers arrived printed yellow on a white background. You had to hold it under a light to see anything!"

One step forward for Link, one giant step back for the music industry, but life went on. The big break came with the release of **Sham 69's Live And Loud**, the label's second release despite the Link LP4 catalogue number (more problems with artwork). With its success, Mark asked Lol Pryor if he'd like to help run the label and the Fatty and Skinny Link double act was born.

Home for Link Records at the time was Mark's flat in South London. "It was like Oi! The Headquarters. Everyone used to just turn up and stay, the 'phone was always going, and it was murder. Then I couldn't move for records and I'd have ended up sleeping on them if I'd got anymore."

Link then got an office in Dartford and it all grew from there. They

steamed in and bought the Secret and Syndicate labels, and then there were all the new bands to get out on vinyl too, be they Oi!, punk, ska, psychobilly, or whatever. The rest of course is history.

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The likes of **Stiff Little Fingers' Live And Loud** sold enough to make it into the indie charts, but so did some of the Oi! releases and they didn't even get a mention which just goes to show what a farce the charts are.

One release that didn't do well was **Hit And Run** by Dutch Oi! band **The Magnificent**, but Mark still reckons it was one of Link's best ever releases. He saw them as the start of a new chapter for Oi!, but for whatever reason the punters didn't agree. "It was still aggressive and was still saying something, but they were taking it a step further from the stereotype Oi! sound". Other favourite releases from the Link vaults were **The Loafers'** debut album for the band's sheer enthusiasm, and **Arthur Kay's Rare N' Tasty LP**. Another band Mark really rates are **The Hotknives**, and like a lot of others, he thinks it was criminal that they didn't make it big time.

Running a street label was always going to attract the knockers. One prick even counted all the Union Jacks that appeared on record covers and

thought he had discovered the Fourth Reich. It's hardly worth giving space to clowns like that because anyone who can see further than the end of their nose will know the racist smears were bullshit.

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Eight years and countless classic releases later, Link, or Streetlink as it had become known, called it a day. There was no big argument between Lol and Mark, and Link certainly didn't go under. Both just thought that they had gone as far as they could with the label and wanted to try something new.

Lol teamed up with Castle Communications to launch the Dojo label, which in many ways has carried on where Streetlink left off. In fact, most of Link's best releases have been re-released on Dojo and now there is the backing to put out even more stuff.

Mark, meanwhile, has been toying with the idea of going back to working as a male stripper, the first job he did when he left school. Billed as Millwall Mark, he was a regular at hen nights

and ladies only evenings all over Lewisham. "I used to love it and the pubs want me back, but we'll have to see. I haven't told the missus yet so don't print anything about it."

At the moment he is up to his ears with the work he is doing for Dojo, Cherry Red, Receiver and other labels. It's mainly sleeve notes and consultancy work, but it keeps him out of trouble and keeps the ale flowing. He's also been doing some work for *Record Collector* so keep your eyes open for articles and discographies on **Sham**, **Chelsea**, **Sparer**, **999**, **No Future Records** and others. He's also got some good ideas for books, but it's finding the time to do them that's the hard bit.

Mark has also just launched a new record label called Captain Oi! and there are plans for a Captain Ska label too, but he'll only be doing one release a month and only 750 copies of each release. "I don't want to start another Link and end up with another warehouse and a couple of people working there. I just want to keep it nice and simple."

Best of all, he's thoroughly enjoying himself and still gets the same buzz out of his latest **Last Resort** release as he did when he first appeared on vinyl with **The Gonads**. Yes, he was one of Bushell's boys.

Another interesting fact about Mark Brennan is that he doesn't have an alarm clock to wake him up, but he has three that go off ten minutes before opening time. Still, that's what life's all about. Getting your priorities right.

## New Street Label Launched

A new Street label, Step 1, puts its best foot forward in April with three releases and the promise of some great music to come. First up is Close Shave with their first two albums, *Hard As Nails* and *Oi! Kinnock Give Us Back Our Rose* on the one CD. It's the first time either album has appeared on CD and only 1,000 have been pressed.

Then comes a similar package featuring Section 5's *For The Love Of Oi!* and *Street Rock N Roll*.

And finally for April, the old Link *Oi! Chartbusters Volume 5 and 6* appear on the one CD with classics from The Last Resort, the Upstarts and others.

Future releases include the criminally deleted *Shock Troops* and *Runnin' Riot In '84* albums from Cock Sparrer and some revival ska from top names like The Hotknives.

Ordering details can be had from Step-1, P.O. Box 201, Yalding, Kent. ME18 6HF. England.

## TV Advertising For Ska LP

A new ska compilation, featuring original versions of recently covered songs, will be released this June and will be backed by a TV advertising campaign.

The album entitled *One Original Step Beyond* will be released by Castle Communications, and will include The Folk Brothers' *Oh Carolina*, which was a number one hit in the U.K. charts in March for ex-Marine, Shaggy. Other tracks on the album include Prince Buster's *One Step Beyond* and Bob Marley's *One Love*.

## Noel Davies

### Leaves Selecter

Noel Davies, the man who wrote the song *Selecter* which appeared on the first 2 Tone single, has left the band which he formed back in 1979. That leaves Pauline Black as the only original member of the band, but the show goes on and The Selecter are working on some

# Ska United!

New York's Moon Records and Berlin's Pork Pie Records have agreed to distribute each other's releases so that both are more widely available.

Both labels have had problems distributing ska releases outside of their own country, but this deal between today's two biggest new ska labels should go a long way to helping the situation.

First releases in the Pork Pie import series are *Let's Go Bowling* and *Music To Bowl By* and The

*Scofflaws* self-titled CD. Also out any day now is a new album from Germany's The Frits, entitled *Not Enough For You*, which was recorded in England and produced by Roger Lomas who worked on a lot of the early 2 Tone releases.

On Moon, look out for The Toasters' *New York Fever* on vinyl, and the No Sports' *Successfools*. The long-awaited Hepcat CD, *Out Of Nowhere*, should be available from late April.

*Forthcoming releases on Captain Oi! are The Good The Bad And The 4 Skins (May), Cock Sparrer's Shock Troops (June), Oi! Glorious Oi! Oi! That's What I Call Music (August), The Business' Suburban Rebels (September), A Fistful Of 4 Skins (October) and Son Of Oi! Oi! Of Sex (November). Full details from Captain Oi!, P.O. Box 280, Canterbury, Kent. CT2 7FE. England.*

A couple of decent reggae and ska clubs have opened in Scotland this year. In Edinburgh, check out Rude every Saturday night, 8pm-1am at La Belle Angele, Hasties Close, Cowgate. It's £4 on the door, there's a free can of beer for the first 50 through the door and cheap beer and food during normal pub hours. Plenty of skinhead reggae, 60s ska and more recent stuff, to get your feet moving. On Sunday afternoon at the same place you can check out Sound Clash for more reggae cuts.

In Glasgow on a Saturday night there is now a revival reggae club at the 13th Note, 80 Glassford Street, which features a northern soul spot too.

If you're looking for old punk and Oi! releases at decent prices send a SAE (UK only) or an IRC to Shane West, 9 Ardgowan Drive, Belfast. BT6 9BY. Northern Ireland.

## Oi! The Column

First off we've had lots of letters asking if The Last Resort or The 4 Skins are going to reform. Never is a long time, but at present neither band have plans to get back together. End of story. We've also had a lot of mail about the release of a Cock Sparrer video from their gig at the Astoria. It was filmed, but not professionally and again is unlikely to be released . . . On to some real news. S.P.E. Records are looking for Oi! bands to appear on their forthcoming compilation LP so if you're interested send a tape to S.P.E. Records, BP No. 20, 94251 Gentilly Cedex. France . . . Can someone from The Elite get in touch so we can sort out a feature . . . Top Basque street band, Zakarrak, have signed a three year three album deal with Madrid's Overdrive label and their debut album, *Larga Vida*, should have been released months ago . . . Dutch band The Magnificent have reformed. They recently played the 2nd Belgian Oi! Punk Festival and have a new album out on Germany's Nightmare label . . . Under Siege fanzine has just



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Meanwhile ex-Specials Lynval Golding and old man of ska, Sean Flowerdew, have both quit The Special Beat, who are just back from a short tour of Germany.

Apparently, while in the States, an astonishing seventeen women turned up at various gigs claiming to be mothers of Sean's various love children. A guilty looking Sean refused to comment.

A live video of The Special Beat, originally shown on Japanese TV, has been released by Visionary. It's entitled *Shibuya On Air* and a CD of the soundtrack is also being released by Dojo.

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**The Nutty Boys** have found themselves a new home and can now be contacted at The Magic Carpet Club, P.O. Box 3580, London. NW5 3DZ. England. Don't forget to enclose a SAE or IRC because Chrissy Boy sends his pregnant missus, Laurence, out to buy stamps if you don't. Even in the rain! Forthcoming dates for the band that includes Spider from the Potato 5 (top centre) and the one and only Tad from The Riffs (next to the one on the end) as well as Chris and Lee from M\*\*n\*\*ss are The Old Trout, Windsor (April 30th), The Swan, Fulham (May 8th) and The Power Haus (15th). And if you'd like a free poster from the "It's Okay, I'm A Policeman" single write to Nil Satis Records, 8 Canterbury Rd, Liverpool 3. England, and tell them Graeme Souness sent you.

## CALLING ALL PAMA COLLECTORS

Back in issue 3 we ran a feature on Pama Records entitled Flight To Reggay City and we're still getting letters about it to this day, mainly

## Bands Wanted For Flexi-Disc

For two issues now we have wanted to include a flexi-disc with SKINHEAD TIMES, but are still waiting for the bands

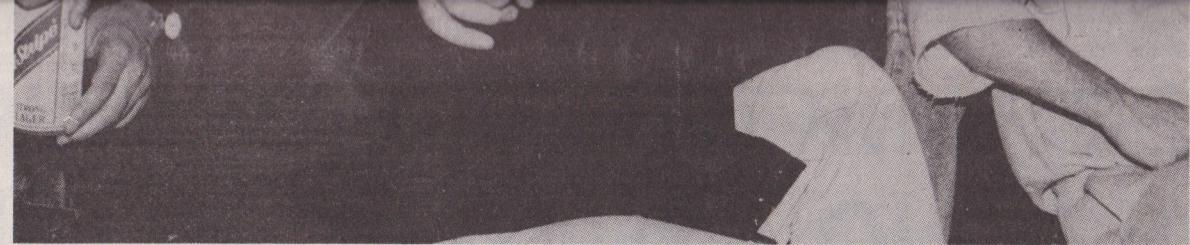
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New releases

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## CALLING ALL PAMA COLLECTORS

Back in issue 3 we ran a feature on Pama Records entitled Flight To Reggay City and we're still getting letters about it to this day, mainly concerning releases on Pama and its subsidiary labels.

Recently, we've started to catalogue all the releases we know of, but need the help of Pama fans to complete the picture. So if you have a decent collection of Pama-related releases and can list catalogue numbers, artists and tracks for both singles and albums it will enable us to complete the picture and cross-reference current lists.

In addition, we would appreciate any photos, cuttings (photocopies will do) or information you may have about Pama, its labels and its artists. Everything will be returned no problem.

Labels of interest are Pama, Pama Supreme, Supreme, Economy, Unity, Crab, Gas, Nu Beat/New Beat, Camel, Escort, Punch and Success. I've probably missed one, but it's three in the morning and I'm falling asleep. It's hard work finding out about skinhead reggae releases, but with your help we should be able to come up with a pretty clear picture. We will then print complete discographies and related information in future issues of Skinhead Times.

As always, any help will be greatly appreciated.

## Bands Wanted For Flexi-Disc

For two issues now we have wanted to include a flexi-disc with SKINHEAD TIMES, but are still waiting for the bands to supply the tracks. So now we're asking for other bands who want some promotion and who have a decent recorded and unreleased ska, skinhead reggae, soul, or punk track to get in touch.

If the band is willing to pay for the recording we will pay to have the flexi made and distributed free to subscribers. All we're interested in is getting a few more bands wider coverage and hopefully we'll get something sorted for the summer issue.

## SINGLES BAR

Contact: S.P.E., BP No. 20, 94521 Gentilly Cedex. France.

### NOVUM COMUM

Asociale (Havin' A Laugh)

Italian Oi!sters, Asociale, serve up two solid slabs of Oi! on the pick of this issue's 7" releases. *Niente Politico Solo Oi! (No Politics Just Oi!)* is a driving basic street rock number with decent use of backing vocals, but the killer cut is the flip side, *Hoxton Tom For President*.

Contact: Havin' A Laugh (address elsewhere).

### JOKE-PAKET

Those Who Survived The Plague (Egoismo)

Indie punk hardcore bollocks. Noise for noddies. Guaranteed major label interest and a *Melody Maker* front cover soon.

Contact: Egoismo (see above)

Belgian Oi! Punk Festival and have a new album out on Germany's Nightmare label . . . Under Siege fanzine has just released an Oi! Core 7" EP featuring Warzone, Stormwatch, Patriot and Critical Beatdown. It's \$3 in the US, \$4 elsewhere from P.O. Box 40577, Indpls, IN 46240. USA . . . Red Alert are just back from two dates in Spain, one in front of around 1,300 people in Madrid where they were joined by Zakarrak, Los Malariaans and new Oi! band Frenopatico Rural. Red Alert's new album, *Blood, Sweat N' Tears* is out now too . . . Some sad news from France. West Side Boys have split . . . But good to hear of a new all skinhead Oi! band from Mondragon, in Spain, called Iskanbila . . . New releases planned by Dojo include CDs from Rose Tattoo, The 4 Skins, The Angelic Upstarts and The Best Of Oi! Volume Two . . . Oi! Oi! That's your lot for this issue. If you're in a band that gets no coverage try sending something in. We can only print what we know.

# NOISE UP THE NEIGHBOURS!

## Probably The Best Album In The World

### OI! IT'S A WORLD LEAGUE Various Artists (Havin' A Laugh)

Oi! is a lot of things to a lot of people. It's having a laugh and having a say. It's about having pride in yourself and knowing that nobody is better than you. It's about getting off your arse and doing things for yourself. And this album is all that and plenty more besides.

For the first time, street bands from around the world have been brought together to prove beyond any doubt that the East End is everywhere. A roll-call of 16 bands from eight countries waiting to blast out of a speaker near you.



Above: The Anti-Heros

The packaging on this album is incredible. A gatefold sleeve with photos of all the bands, English lyrics for every track, the story behind the album, a poster of all the bands, and the now traditional dedication to hundreds of people from kids on the dole to Benny Hill. And when you run out of vinyl space on the album what do you do? Throw in a four track single, that's what.

The music kicks a few arses too and there's not a weak track on it. *Saturday's Heroes* by The Business sounds as fresh as the day it was

recorded back in '85 and takes some beating, but it's the new bands that steal the show.



Above: Zakarrak

We've raved about *Another Man's Poison* before and *That's What I Call* is arguably the best track on this offering, although Zakarrak's *Fin De Semana* is right up there too. But lots of the bands turn in decent tracks, including an anti-politics offering from The Anti-Heros, the Sparrer-like West Side Boys, Boisterous, Incivili, Agent Bulldog, Plastic Gangsters and so the list goes on. Last time out, The Herberts sounded like a third-rate Last Resort, but *Action Man* is much more promising stuff.

From Czechoslovakia to the USA, From Chile to Sweden, this is the voice of the street and it's just as angry (and in the case of Lokalmatadore, as drunk) as it was at the start of the Eighties. But this isn't probably the best album in the world because of the music or even the packaging. It's the best because it was all put together by a skinhead in his bedroom. Take a bow Marco.

To order this album send 15,000 lire plus 4,000 lire (P&P Europe) or plus 8,000 lire (P&P rest of the world) by international postal order to Marco Ballestrino, Via Nizza 43/4, 17100 Savona, Italy.

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Trojan have been releasing some great stuff of late. *Adults Only* and *Adults Only Volume*

including the forgotten classic, *Mother Banner*, and this album really is a lesson in how the masters perform ska.

Diamond Delirium is another all-time great

## These Sounds Lead The Way!

### TIGHTEN UP Volumes One & Two Various (Trojan)

In 1968, Trojan became one of the first record labels to release budget price compilation LPs, and in doing so, introduced the sounds of Jamaica to a far wider audience. Sales of the *Tighten Up* series regularly topped the 50,000 mark, but rather surprisingly only the fourth of the nine volumes found its way into the British charts.

Trojan are now re-issuing these classic LPs on CD, with two volumes on each disc and a better introduction to reggae you won't find.

*Tighten Up Volume One* features a dozen classic cuts from 1968, one of the most exciting years in JA musical history. Rock steady was giving way to reggae and some great sounds were coming out of the tiny Caribbean island. Pick of the tracks are *Angel In The Morning* by Joya Landis and David Isaacs' *Place In The Sun*, both of which are covers of American soul standards, and cuts like *Mix It Up* by The Kingstonians and Derrick Morgan's *Fat Man*. Every track was a big hit in the clubs of the day though, so don't expect a foot to be put wrong.

The same is true of *Tighten Up Volume Two* which was first released in 1969 and contains standard skinhead reggae classic like *Live Injection* and *Return Of Django* by The Upsetters and The Pioneers' *Longshot Kick De Bucket*. Rudy Mills' *John Jones* and Clancy Eccles' *Fattle Fattle* are two others that deserve special attention.

Superb sleeve notes by Laurence Cane-Honeysett are the perfect icing on this very tasty offering.



### A WAY OF LIFE - SKINHEAD ANTHEMS Last Resort (Captain Oi!)

A CD re-issue of the LP *The Last Resort* recorded just before calling it a day back in '82. Like the band, this album could have been massive, but it was done in too much of a hurry and with too little money. The result is an album of demo quality, and with classic tracks like *Johnny Barden* and *Soul Boys* missing. Still, gems like *King Of The Jungle* and the mighty *Violence In Our Minds* did make it, and go a long way to demonstrating the potential of the band. Other tracks worth looking out for include *We Rule O.K.* and the ugly punk of *Rose Of England*.

There are also four bonus tracks from the band's *Death Or Glory* split-album, and they provide meatiest versions of three of the Resort's best tracks.

To order this CD send £12.99 (UK), £14 (Europe) and £15 (Elsewhere) to M. Brennan, P.O. Box 280, Canterbury, Kent. CT2 7FE, England.



### CHEAP PUNK SKA AAAA! Skarf Face (NoCo)

The current ska scene is dominated by bands who play a fast jerky brand of a music that always sounds better when taken at a more relaxed pace. Skarf Face are fully paid up members of the speed ska club and to be fair, are a lot better at it than most. This self-financed CD, contains 16 tracks guaranteed to get your feet moving and live Skarf Face must be up there with The Busters, but none of the tracks jumps up at you screaming classic.

To order this CD send 110FF/£10/33DM to Fred Radet, 74 Rue Du Fg St. Antoine, 75012 Paris, France. The band also produce a free band newsletter which can be had for a SAE (France only) or 2 IRCs.

out on their own Foo-Foo Records. Nice job too with complete lyrics inside. There's a little bit of everything on here, with a loose ska beat holding it all together. From Captain Oi!



Above: The Anti-Heros

The packaging on this album is incredible. A gatefold sleeve with photos of all the bands, English lyrics for every track, the story behind the album, a poster of all the bands, and the now traditional dedication to hundreds of people from kids on the dole to Benny Hill. And when you run out of vinyl space on the album what do you do? Throw in a four track single, that's what.

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2 Tone related releases seem to be coming out fast and furious, especially in the live album department. The best to date has to be *The Selecter And The Specials - Live In Concert* (Windsong). It's taken from a BBC Radio 1 show recorded at the tail end of '79 and the sound quality does both bands (and the audience) proud. All the live favourites from *Street Feeling* to *Too Much Too Young* make it well worth investing in.

The same can't be said for *Ruder Than You - The Best Of British Ska* (Receiver) which is really nothing of the sort. It's got 15 live tracks from *The Specials*, today's *The Selecter* and *The Special Beat*, but nothing you probably don't have elsewhere. It's main attraction is *The Special Beat* tracks, but if that's what entices you pick up *Special Beat Live* (Receiver) instead. It's got 14 2 Tone classics to its name including versions of *Rat Race* and *Concrete Jungle*.

*The Special Beat* really stole most of the thunder from *The International Beat* who have now sadly split. They live on though with the release of *The Hitting Line Crosses The Border* (Dojo) which is full of laid-back reggae pop without a 2 Tone cover in sight. The sound is not a million miles away from that of *The Beat* thanks to the unmistakable presence of *Saxa*, but this album proves that they didn't need the crutch of former glories to make their mark and should have maybe

stuck with their original name, *The Elevators*.

*Trojan* have been releasing some great stuff of late. *Adults Only* and *Adults Only Volume Two* take you on a walk on the ruder side of Jamaican music and clearly show that the latest slackness sounds are really nothing new. As well as standard classics like *Wet Dream* (by *The Inspirations* here) and *Birth Control*, check out the likes of *Phyllis Dillon's Don't Touch Me Tomato* and *Want Me Cock* by *Owen & Leon*.

*Tighten Up Volumes Three And Four* are now out on one CD too, giving you two dozen reggae hits from 1970-71, including *The Slackers' Johnny Too Bad*, *Shocks Of Mighty* from *The Upsetters* and *The Pioneers' Starvation*. Marvellous stuff as is *Save The Last Dance For Me*. Covers of pop and soul hits were one of the secrets of *Trojan's* success back in their heyday. *Shotgun Wedding*, originally done by *Roy C.* and here covered by the excellent *Cornell Campbell*, and *Otis Redding's Dock Of The Bay* covered by *Freddie McKay* are just two favourites from this 18 track offering.

*Justin Hinds & The Dominoes* are perhaps best known in skinhead circles for *Carry Go Bring Come*, and you get both a ska and a rocksteady version on the 20 track *Ska Uprising*. There's lots more to please,

including the forgotten classic, *Mother Banner*, and this album really is a lesson in how the masters perform ska.

*Desmond Dekker* is another all-time great, but it really is time for him to change his act. He's been doing that "Do you want DD?" and "Are you having a party?" routine since 1969, and even then fans were getting fed up with it. Better must come, *Desmond me boy*. Proof that he can change came with the two albums he recorded for *Stiff* in 1980-81, *Black And Dekker* and *Compass Points*, both of which have been re-issued on the one CD by *Dojo*. The first contains a dozen classic *Dekker* songs done in a faster 2 Tone style. *Israelites* is there and you can make out the lyrics, but in truth it, like the others, isn't a patch on the original with the possible exception of *It Mek*. *Compass Points* sees him leisurely stroll through some harmless reggae which neither excites or offends.

*Max The Dog Says . . . Do The Ska* (*Dojo*) was originally released back in 1990 by *Zoot! Skazine* as a vinyl version of its written words. Less than a thousand copies were pressed so its good to see it getting a new lease of life as a *Dojo* CD release. It covers the ska world (with the sad exception of Germany) and includes the well-known like *Laurel Aitken*, *Bad Manners* and *Judge Dread* as well as the never heard of again, like *Trenchtown* and *The Banditos*. Pick of the 23 tracks

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#### CHEAP PUNK SKAAA!

##### Skarface (NoCo)

The current ska scene is dominated by bands who play a fast jerky brand of a music that always sounds better when taken at a more relaxed pace. *Skarface* are fully paid up members of the speed ska club and to be fair, are a lot better at it than most. This self-financed CD, contains 16 tracks guaranteed to get your feet moving and live *Skarface* must be up there with *The Busters*, but none of the tracks jumps up at you screaming classic.

To order this CD send £10FF/£10/33DM to Fred Radet, 74 Rue Du Fg St. Antoine, 75012 Paris. France. The band also produce a free band newsletter which can be had for a SAE (France only) or 2 IRCs.

out on their own Foo-Foo Records. Nice job too with complete lyrics inside. There's a little bit of everything on here, with a loose ska beat holding it all together. *Future Girl*, a jerky little ska tune, totally steals the show and promises great things even if a couple of the other songs are obvious album fillers.

*Mustard Plug* are unashamed speed ska merchants and dish out eleven slices on *Skapocalypse Now!* (Dashiki Clout). *We Want The Mustard* will get you singing along and *Simon Says* must raise a few smiles live, but most of the other tracks go in one ear and straight out the other.

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Send *Chuck* a SAE (US only) or an IRC if you want ordering details on any of the cassettes and if bands want exposure in the States send CDs, records, demos, whatever to *Chuck* at 4409½ Greenview #2W, Chicago, IL 60640. USA.

Well, that's it album-wise this issue. There's a lot of releases planned over the next few months, including more *Oi!*, so tune in next issue for the run down.

2 Tone related releases seem to be coming out fast and furious, especially in the live album department. The best to date has to be *The Selecter And The Specials - Live In Concert* (Windsong). It's taken from a BBC Radio 1 show recorded at the tail end of '79 and the sound quality does both bands (and the audience) proud. All the live favourites from *Street Feeling* to *Too Much Too Young* make it well worth investing in.

The same can't be said for *Ruder Than You - The Best Of British Ska* (Receiver) which is really nothing of the sort. It's got 15 live tracks from *The Specials*, today's *The Selecter* and *The Special Beat*, but nothing you probably don't have elsewhere. It's main attraction is *The Special Beat* tracks, but if that's what entices you pick up *Special Beat Live* (Receiver) instead. It's got 14 2 Tone classics to its name including versions of *Rat Race* and *Concrete Jungle*.

*The Special Beat* really stole most of the thunder from *The International Beat* who have now sadly split. They live on though with the release of *The Hitting Line Crosses The Border* (Dojo) which is full of laid-back reggae pop without a 2 Tone cover in sight. The sound is not a million miles away from that of *The Beat* thanks to the unmistakable presence of *Saxa*, but this album proves that they didn't need the crutch of former glories to make their mark and should have maybe

stuck with their original name, *The Elevators*.

Trojan have been releasing some great stuff of late. *Adults Only* and *Adults Only Volume Two* take you on a walk on the ruder side of Jamaican music and clearly show that the latest slackness sounds are really nothing new. As well as standard classics like *Wet Dream* (by *The Inspirations* here) and *Birth Control*, check out the likes of *Phyllis Dillon's Don't Touch Me Tomato* and *Want Me Cock* by *Owen & Leon*.

*Tighten Up Volumes Three And Four* are now out on one CD too, giving you two dozen reggae hits from 1970-71, including *The Slickers' Johnny Too Bad*, *Shocks Of Mighty* from *The Upsetters* and *The Pioneers' Starvation*. Marvellous stuff as is *Save The Last Dance For Me*. Covers of pop and soul hits were one of the secrets of Trojan's success

back in their heyday. *Shotgun Wedding*, originally done by Roy C. and here covered by the excellent Cornell Campbell, and *Otis Redding's Dock Of The Bay* covered by Freddie McKay are just two favourites from this 18 track offering.

*Justin Hinds & The Dominoes* are perhaps best known in skinhead circles for *Carry Go Bring Come*, and you get both a ska and a rocksteady version on the 20 track *Ska Uprising*. There's lots more to please,

including the forgotten classic, *Mother Banner*, and this album really is a lesson in how the masters perform ska.

*Desmond Dekker* is another all-time great, but it really is time for him to change his act. He's been doing that "Do you want DD?" and "Are you having a party?" routine since 1969, and even then fans were getting fed up with it. Better must come, Desmond me boy. Proof that he can change came with the two albums he recorded for Stiff in 1980-81, *Black And Dekker* and *Compass Points*, both of which have been re-issued on the one CD by Dojo. The first contains a dozen classic Dekker songs done in a faster 2 Tone style. *Israelites* is there and you can make out the lyrics, but in truth it, like the others, isn't a patch on the original with the possible exception of *It Mek*. *Compass Points* sees him leisurely stroll through some harmless reggae which neither excites or offends.

*Max The Dog Says . . . Do The Ska* (Dojo) was originally released back in 1990 by *Zoot! Skazine* as a vinyl version of its written words. Less than a thousand copies were pressed so it's good to see it getting a new lease of life as a Dojo CD release. It covers the ska world (with the sad exception of Germany) and includes the well-known like *Laurel Aitken*, *Bad Manners* and *Judge Dread* as well as the never heard of again, like *Trenchtown* and *The Banditos*. Pick of the 23 tracks

though must be *Sheila* by *The Burial* and *Les Frelons* with *Tous Les Matins* and its a shame neither band is still with us.

*Thumper* are a new band to these pages, and their *Rabbit Wreaking Havoc* CD (Thumper Tunes) isn't really the stuff skinhead dreams are made of. It's more trash rock than ska and despite great vocals from one Ted "Sting" Riederer, it isn't likely to appeal to anyone beyond fans of *The Mighty Mighty Bosstones* and maybe *Bim Skala Bim*.

A band that perhaps deserve a wider audience are *Franz Flak* who have an album out now on Red Rossette called *Soul Punk*. Like *Thumper*, this German group is hard to pigeonhole, but *The Jam* must be up there in the influences stakes. The whole album is actually held together by a punkabilly sound that is used to great effect on the excellent *Rockarollayatollah* and a few other tracks too.

There's a bloke in Chicago called *Chuck Wren*, who has his own radio show (every Sunday on WNUR 89.3 FM) and who promotes gigs and dances. He is also on something of an American ska crusade because he sends us more stuff from bands than a lot of record labels.

Recently he sent over a few cassette albums from up and coming yank ska bands. *Ruder Than You* are from Philadelphia and have just signed to Moon, but their *Big Step* came

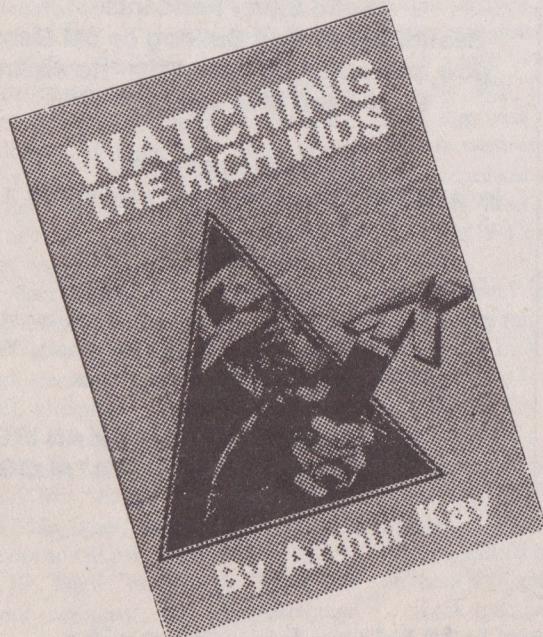
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Your Personal Guide To The Back Streets Of Rock N' Roll

## WATCHING THE RICH KIDS

Most skinheads know Arthur Kay from his days with Oi! band, *The Last Resort*, and as front man for cult ska outfit, *The Originals*. Not many people know that he also played in hard mod bands in the Sixties and was a member of pub rock specialists, *The Balham Alligators*.

He has fought all his life to gain the respect he deserves as a musician, but 25 years on and he is still watching the rich kids. Besides, Arthur has had other battles to win. Like the one to drag him out of the drink and drugs gutter.

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Eire & Europe £7/70FF/20DM/US\$15

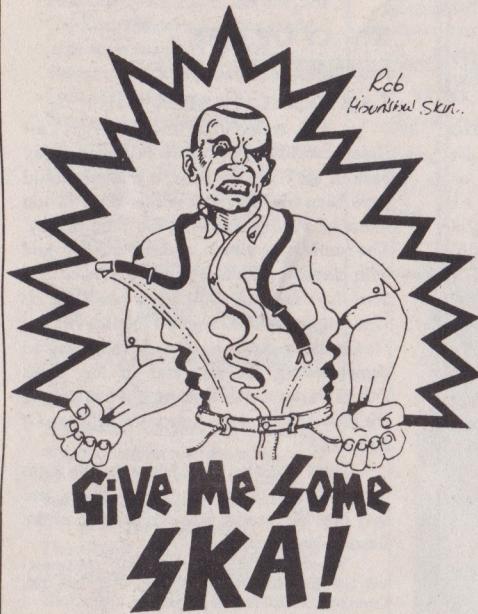
Rest Of The World £7.50/US\$15

All prices include postage. Please send British cheques, sterling postal orders, sterling money orders or cash in £, DM, FF or US\$. Thanks.

S.T. PUBLISHING, P.O. BOX 12, DUNOON, ARGYLL. PA23 7BQ. SCOTLAND.

## COMPETITION TIME!

We have five copies of the *Max The Dog Says... Do The Ska!* CD to give away courtesy of those very nice people at Dojo. To win a copy just answer the following question and the first five entries pulled out of the hat will get a CD. Is Max's favourite food bread or chocolate? Send your answer to S.T. Publishing, P.O. Box 12, Dunoon, Argyll. PA23 7BQ. Scotland.



New York is certainly buzzing at the moment. 2,400 people turned up at The Ritz on February 27th to see **Bad Manners**, **The Skatalites**, **The Toasters**, **The Scofflaws**, **The Skunks** and **Ruder Than You**. Plans are underway to take this six hour-plus package to 20 U.S. cities this summer... **Devon's Too Hot** should have a debut four track 12" out by the summer and plan to tour France and the Channel Islands in July/August. You can always catch them in the South-West of England, but two upcoming London dates are **Stick Of Rock** (April 21st) and **Gaz's Rockin' Blues** (22nd)... **The Busters** look all set to tour the States in August/September... **Intensified** haven't split as has been printed elsewhere. They took a well earned rest



# WE ARE THE NEW BREED!

### LOONEE TOONS - Six Track Sampler

Contact: **Too Hot**, Unit 7, Cable St Wkshps, Cable St, Northam, Southampton. SO1 1RJ. England.

Really good demo from a ska band we'll no doubt be hearing more from. Best track on offer is *I Don't Think So*, with its hints of Typically Tropical, but others like *Simmer Down* stand out too. Too much brass in places, but nothing to worry about.

### BULLSHIT - We Will Win

Contact: **Mattias Aberg**, Mycelievagen 57, 903 39 Umea, Sweden.

The poor quality recording does the band no favours, and a couple of the tracks are pretty weak, but there's enough here to see that Bullshit have a future in the Oi! world. *Hooligan* comes at you with all the subtlety of a brick through your window, and with a decent mix will become a street favourite. *Skinhead Girl* and *Warning* are also worth keeping an eye on, plus there's also an Oi!some version of The Specials' *Concrete Jungle*.

### THE WAY - Stupid Blockheads

Contact: **Harald Rau**, Favoritenstr. 235D/11, 1100 Wien, Austria.

You really get your money's worth with this one. 23 melodic street rock tracks that will have you putting in an advance order for this band's debut LP. A lot of ground gets covered, from the poppy *Susanne* to the punkabilly *Goin' Away*, and there's even an Abba cover, but the real show-stopper is *Love Is All*. Nearly two dozen tracks and not a baddie among them. Fucking excellent stuff.

### RUDENESS EMPIRE - Welcome To The Empire

Contact: **Harry Mulder**, Pieter Steynstraat 201, 8022 TG Zwolle, Holland.

Happy go lucky seven piece band from Holland who take in the whole range of ska from the Sixties' style *Liberation Ska* to the upbeat modern ska of *The Soldier*. All good stuff and here's another band who should be out on vinyl.

### THE SKANXTERS - Spark In The Dark

Contact: **Erin Bardwell**, 41 Holdcroft Close, Blunsdon, Swindon, Wilts. SN2 4AL. England.

Another of the new wave of bands who are trying to break away from the ten a penny bland ska sound that is sadly so common today. Madness-influenced for sure, but without being nutty boy clones. *Who's Afraid Of The Dark?* is a really good track as is *King Arthur*. The best thing to come out of Swindon since the runaway train...

### OXBLOOD! - Oxblood!

Contact: **Paul**, 133-17 Sanford Ave Apt #5-K, Flushing, NY 11355. USA.

Skinhead Oi! band walking well-trodden ground with songs about violence, the Old Bill and *A Clockwork Orange*. A

bit basic in places, but these boys have time on their side, and as *Working Class* and one or two of the others show, Oxblood! have the potential to progress.



Above: Boisterous.

### BOISTEROUS - Boot Bairns

Contact: **Noby**, 74 Highburn, Cramlington, Northumberland. NE23 6BQ. England.

Definitely one of the best of the new breed of British Oi! bands. Fast and furious stuff that takes no prisoners, but still makes way for a poem, *Monologue* (Garry Johnson eat your heart out). *Working Class* is a personal favourite, but you can't go wrong ordering this demo.

### ANTI-PATIK - Trouve Ta Force Dans La Oi!

Contact: **Zera**, BP 239, 76003 Rouen Cedex, France. Ten tracks of French language Oi! and angry stuff it is too. Not unlike The 4 Skins and Rejects in places, it will go down well with those who like their Oi! rough and ready.

### BIGSHOT - Demo

Contact: **Ady Noon**, 8 Stewart Close, Springbourne, Bournemouth. BH8 8NT. England.

Promising stuff from these South Coast boys even if they do murder Prince Buster's *Al Capone*. Generally though, there's a nice mix of old and new. *Rude Boy* is given a lot more respect, but the best track is the self-penned *Dance Scare*. Promising stuff.

### TOO HOT - Fake

Contact: **Rob Murphy**, Flat 6, Conway Ct, Conway Rd, Paignton, S. Devon. England.

Grandad opens this tape and is a real killer upbeat track that screams out for people to dance to it. Superb stuff. The rest has a Ska Boom feel to it, right down to the choice of cover (*Carry Go Bring Come*). Keep your eyes on this lot.



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more dates. As for their long-awaited single, still no firm release date. **100 Men** play the **Stick Of Rock**, London, on April 29th . . . **The Bakesys** have lost another drummer (that's seven in total) so **Nasser** from **The Club** and once of **The Loafers** is helping out . . . Canada's **Me Mom And Morgantaler** have their debut album, **Shiva Space Machine** any day now via **Cargo/MCA** . . . **The Bowler Boys** from Texas have split following the death of their 19 year old bass player through alcohol poisoning . . . A new compilation called **Shack Sounds . . . Volume '93** is out on **Dojo** in June featuring **The Nutty Boys**, **Laurel Aitken**, **Maroon Town**, **The Hotknives** and a couple of old **Specials**' tracks from 1981. There is the original version of **Why?** and a cover of **Wear You To The Ball**. Neither **Dammers** or **Panter** appear on them, and **Terry Hall's** voice has been removed for legal reasons, so the tracks come out under the names of **Lynval Golding** and **Neville Staples** . . . Also out this summer on **Dojo** is **The Early Years** by **Judge Dread** and a live album from **The Special Beat** . . . A **Madness** cover band called **Utter Madness** have been playing the student circuit lately . . . **Arthur Kay** has his debut solo album (cassette only) called **Last Of The One Name Singers** available now from **New Moon Records**, 27 Fort Road, Margate, Kent. CT9 1HF. It ain't ska, but should appeal to fans anyway. It's £5.50 and he also has a few copies of the **Ska Wars** and **Sooty Is A Rudy** singles going for the same price (cheques payable to **A. Kitchener**) . . . That's it for this issue. Once again, send in your info if you want coverage in this column.

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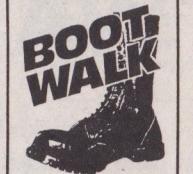
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# Miss Skinhead 1993

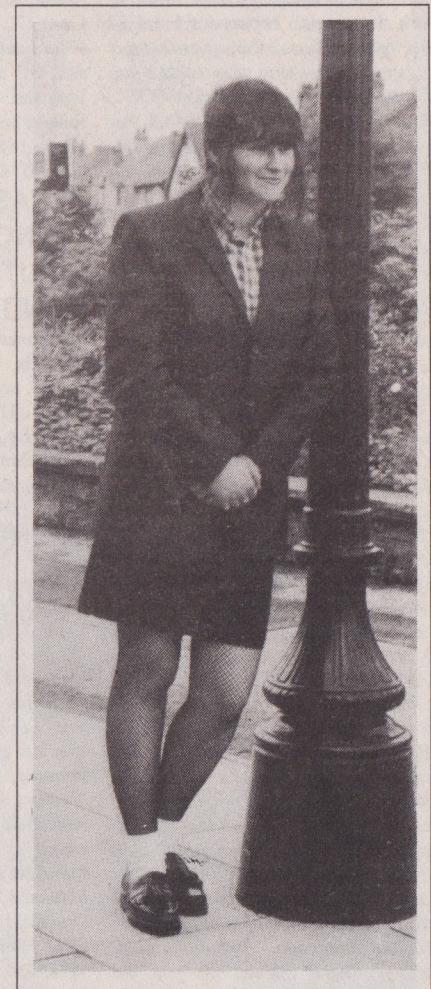
HERE WE ARE AGAIN with more skinhead girls who entered the Miss Skinhead 1993 Competition. As you will see we have saved some of the best to last and at the end of the day any one of about a dozen girls could have won. Anyway, it was all done in the name of fun and it's been a real pleasure to feature so many skinhead girls in these pages and we would once again like to thank all those who took the time and trouble to enter. One quick point. We have had lots of letters from blokes asking for addresses for girls pictured, but we never give out people's addresses to anyone, no matter the reason. Try placing a message in ADS N' STUFF asking them to contact you, but don't hold your breath as a lot of these girls are spoken for. And that includes 24 year old Teresa Lodder who is on this issue's front cover. She's from Somerset, is married to Michael, and likes 2 Tone and northern soul, dressing smart, scooters and spending Michael's money. Her only fault is that she supports West Ham.



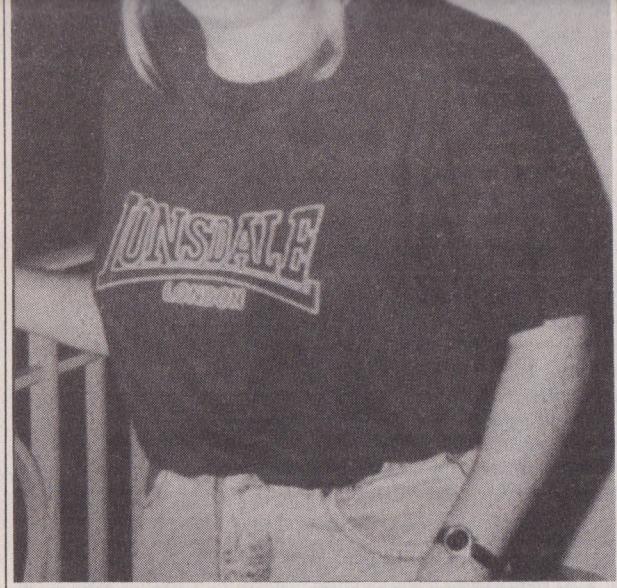
Above is Nicki Hornby, a skinhead girl from Yorkshire. Being the modest type, she didn't tell us anything about herself. Either that or we've lost her letter. No such problems with Staff Nurse Debbie "Doris" Baird from Essex. She was spotted by Hornchurch skin, Matt Bilby, when he went to visit his grandad in hospital after he had a mild stroke. Matt nearly had one too when he clocked Madness and Sex Pistols fan, Doris.



Above is Swindon skinhead, Kerry Marsh who likes all the usual skin stuff, and is a big Madness fan. She also rates local outfit, The Skanksters. She wants to get a scooter, but keeps spending all her money down the pub. Below is East London's Wendy Brooks whose boyfriend, Martin, is in the army. Another Madness fan too.



Above is 25 year old Allison Holmes from Nottinghamshire. She married to a skinhead, Tony, and has a baby girl called Chelsea. Favourite music is ska, reggae, northern and Oi! and her tip for the top is Ska Boom.



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**THE ULTIMATE SKA TRAIN**

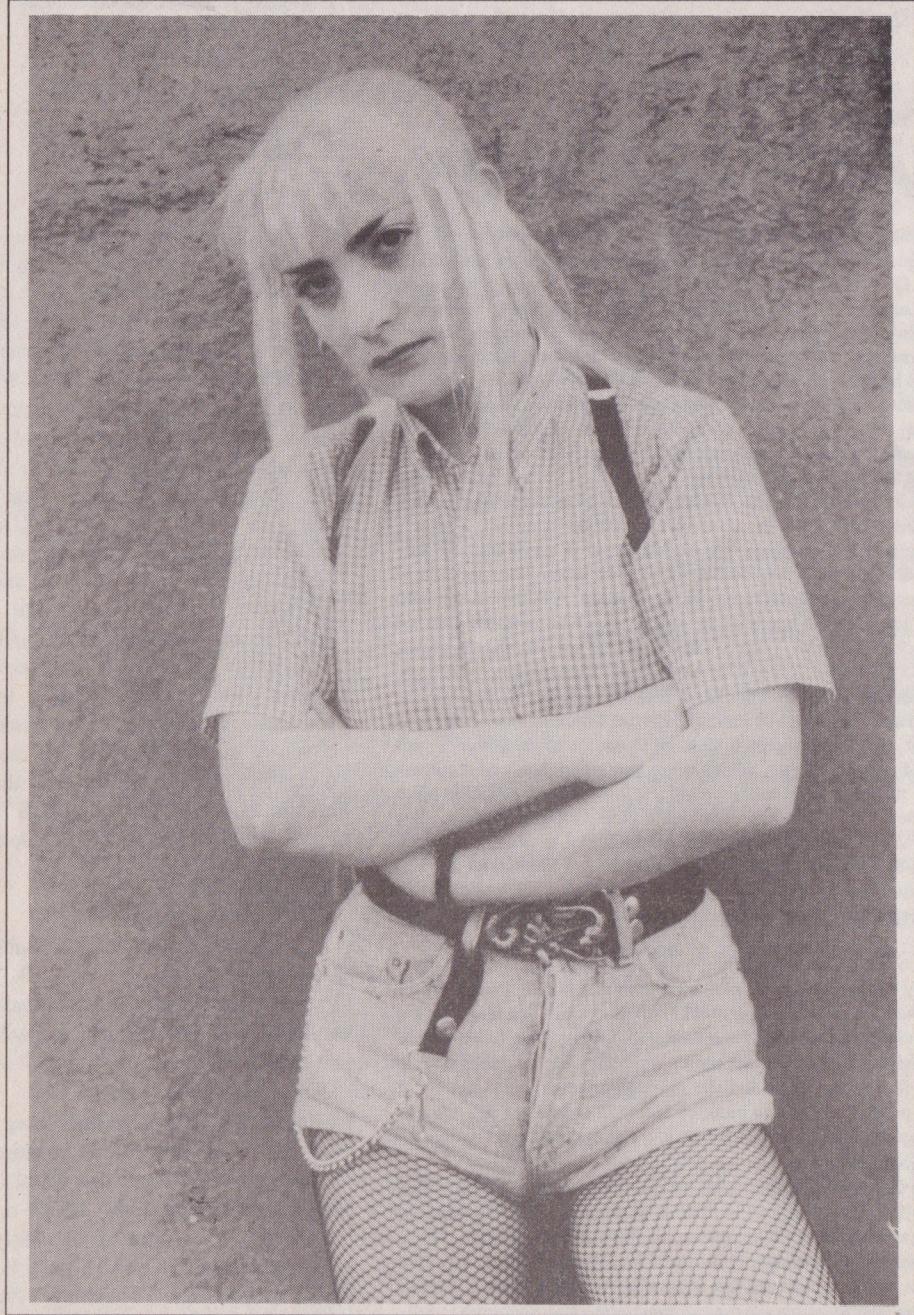
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**BAD MANNERS**

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Above is Adriana, an Italian skingirl who now lives in Oslo, Norway. As well as Italian and some Norwegian, she also speaks French and perfect English. Her favourite music is Oi!, especially The Last Resort and Close Shave, and she also likes football (Inter Milan) and ice hockey (Vålerenga).

# THE ULTIMATE SKA TRAIN



# ADS N' STUFF

•To Louise. Cheers for being my skinhead girl. You're the best and don't worry cos I ain't going back inside or back down south because if I did I'd lose you. Love from yer romper stomping Sussex skin who wants a cup of tea! Love yer loads from Pete XXX. •Harrington, black, size L. Old, but good condition. 20 DM plus postage. Wolfgang Diehl, Friedenstr. 12, W-6725 Römerberg, Germany (E,G). •Let's Go Bowling. Thanks for opening my eyes and introducing me to the spirit of '69 at the bowling lanes back in '89. Here's to you guys, Chris. SHARP/Oslo Skins.

•Wanted. Any information, photos, news clippings concerning suedehead style, music, clothing. Chris Formagin, 1559 Lillian (Upper), Windsor, Ontario, N8X 4A9. Canada

•German skinhead and his girlfriend are travelling to England, Wales and Scotland in September '93. We are looking for skins to visit. No racists! Rolf Knieper, Bergstr. 11, 5410 Höhr-Grenzhausen, Germany (E, G).

•Wanted! Strength Thru' Oi!, any other Oi! and anything by The Cockney Rejects. Give me your prices with postage. Brian Babineau, 31 Portledge Ave, Moncton, New Brunswick, E1C 5S6. Canada (E,F).

•Hi! I want to start a ska tape label and am looking for ska bands who want to release a tape on it. I'm also searching for bands, especially ska, to appear in my *Kaktus* fanzine which covers ska, punk and a little bit of HC. *Kaktus* Fanzine, Eschenstr. 6, 7406 Mössingen 3. Germany (G,E).

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•Swap. 22 eyelet Doc Marten boots size 8 (black) reasonable/good condition, for similar condition 14

Mark 081 529 5676 (Chingford, London).

•Jane, thank you for our lovely baby, Liam, (22/2/92). Sean XXX.

•Skinhead, 21, into tattoos, Vespas, ska, Oi! and oldies. I'm full-blooded Irish and want to hear from skins from Ireland and around the world. Harry Clark, 1681 Thrush Ave, San Leandro, CA 94578. USA.

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•We Want Denmark's No. 1 football club FREM back in the Danish Super League! Regards from the Valby Skinhead Mob.

•Sham 69 The First The Best And The

Slaughter & The Dogs Do It Dog Style. Toby Bitter, 609 E. 38th St, Austin, TX 78705. USA.

•Wanted! Marcia Griffiths, Sonia Pottingers, The Drops (Japanese band), The Mini-Skirts. Help me to hear them! Martin Zychlinski, Wolczanska 141 m 5a, 90-525 Lodz. Poland.

•A Big Hello to Gill, Billy, Stu, Lesley, Chris, Stan, Sprog, Chicken and Danny (mad bastards!), Eve, Julie and everyone else I know. Susan.

•Good looking skins! Skingirl age 24 likes going to pubs, going to gigs (into Oi!, 4 Skins, Skrewdriver) would love to hear from any skin over 24 and 6ft 2" tall. Write to me Belinda Riley, 22 Glebe Cottages, West Clandon, Guildford, Surrey.

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•Beannachtaí na féile pádraig 1993! Feicfidh mé go luath aris tú. Thanks for everything to Ken, Doty, Jean, Ash, Daffy and all Dubliners! Keep contact. M. Eifler, 37 Heimstr, 7900 Ulm, An Ghearmáin.

•Zoya. You've made the last two years a real skinhead luv affair. I'm looking forward to getting grey and more bald with you. Happy anniversary babe! Love Mike.

•English skin wants to write to skins in Czechoslovakia as I want help in getting hold of Czech skin records, especially by Orlick. Mark, 63 Dunstable, Lower Falinge, Rochdale, Lancs. OL12 0PQ. England.



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•For Sale. One Ben Sherman, checked, short sleeve (small) and one Fred Perry short sleeve (size 42). £25 for both or £13 each. Eva Perez Torrecilla, c/Agregacion 39-41 1º 1º, 08026 Barcelona, Spain.

•Wanted. Levi's jeans size 14 (32" waist), DM loafers (size 7), Fred Perry and Lonsdale t-shirts and jumpers (size 40"). Must be in good condition and cheap. Also wanted is a combat jacket and a flight jacket to fit a five year old boy. Write Ali, 42 Irstead Rd, North Earlham, Norwich. NR5 8AR. (E).

•Traditional skinzine is looking for contacts all over the world. Also any ska/reggae bands send in records, demos, info packs. Also looking for football freak to submit article on F.A. Cup! Back To Basics, Box 346, 3221 Eglinton Ave E., Scarborough, Ontario, M1J 2H7. Canada.

•Göran and Ingela. Congrats on the little one! Cheers mate. Brian.

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•For sale. Ska and some Oi! 7"/12" and LPs. Send IRC or SAE (UK only) for list. Kev, 4 Astral Way, Nth Hykeham, Lincoln. LN6 9SN. (E).

answer all letters. Louis Pouvelle, 34 Cours J.B. Langlet, 51100 Reims. France (F,E,S,R).

•A big hello to Cambridge United skins and mods from Paul Sawtell.

•Skinhead clothes for sale. Send a SAE (UK) or IRC for latest list. Gail McGee, 30 Newlyn Rd, N. Kenton, Newcastle. NE3 3JX. England.

•Chicano Skinhead into ska, Oi!, skingirls and booze would like to hear from my skinhead brothers and sisters. All letters welcome and answered. Danny Espana, 3843 Third St #ER, Riverside, CA 92501. USA.

•Polish SHARP skin (18) looking for skins and rudies (no politics!) the world over. Into ska, 2 Tone, Oi!, etc., All letters answered, include photo and I'll send mine. Maybe you want to go to Poland this summer? Write very soon. Lots of beer for all skins! Janczarek Szymon, 88-141 Wierchoslawice, woj. Bydgoskie, Poland.

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•Skinhead clothes, records, etc., for sale. Send SAE or IRC for new list.

Wolfgang Böhm, Friedensstr. 12, W-6725 Römerberg, Germany (E,G).  
Let's Go Bowling. Thanks for opening my eyes and introducing me to the spirit of '69 at the bowling lanes back in '89. Here's to you guys, Chris. SHARP/Oslo Skins.

Wanted. Any information, photos, news clippings concerning suedehead style, music, clothing. Chris Formagin, 1559 Lillian (Upper), Windsor, Ontario, N8X 4A9. Canada

German skinhead and his girlfriend are travelling to England, Wales and Scotland in September '93. We are looking for skins to visit. No racists! Rolf Knieper, Bergstr. 11, 5410 Höhr-Grenzhausen, Germany (E, G).

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In numbered limited editions of 500

Approx .size 8" x 12"

SKINHEAD and SUEDEHEAD  
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SUEDEHEAD, SKINHEAD FAREWELL,  
TROUBLE FOR SKINHEAD and  
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available from April, May, June, July  
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Each print is

£2.40 in the UK

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## Video View

A must for ska fans is *The Special Beat - Shibuya On Air* (£12.99 plus £1 postage UK, plus £2.50 Europe and plus £6.50 Others, from Visionary, 28-30 The Square, St. Annes, Lytham St. Annes, Lancs, FY8 1RF. England). The strange title is because it was originally show on Japan's answer to MTV, hence the superb quality and the odd commercial for chocolate and toothbrushes. 19 tracks in all, including all your favourites from the days of The Specials and The Beat and the band obviously enjoy themselves up on stage. Excellent stuff, with *Noise In This World* and Sean Flowerdew's choice of headgear being the only downers. Good to see Finny has lost some weight too.

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Over in Finland, Oi! The Film-maker, Jäsa, has been knocking out a few videos lately, but his short career may be at an end. After a Mistreat gig in Turku, his mob weren't allowed in a pub because they were too drunk, so they smashed every window in the place and kicked a few glues (Finnish for hairies) into the bargain. All this was captured on video and is in the hands of the local police who eventually turned up and nicked everyone. You can still order his last film though, *Agent Bulldog - Live And Loud* (£10 from Jäsa, Vaasankatu 20 AB 38, 00500 Helsinki, Finland). The film was made with just the one camera, but is still surprisingly good and collectors of skinhead videos will love it as there are as many crowd shots as there are of the band. Agent Bulldog didn't rate the gig, but it's never easy when there's no stage and you're on the same level as the crowd. It looks like it will kick off at any minute to be honest and of course it does a couple of times. The Business' *Real Enemy* quietens things down for a while, and other covers by The 4 Skins, Rejects, Criminal Class and Combat 84 are well received, but they don't stop the odd punch-up. Ask nicely and Jäsa will fill the rest of the tape with other skinhead bits plus his own "gore movies".

Two other films worth mentioning. *Brit Boys Attacked By Brats* (Visionary - ordering details as above) follows GBH on their first two tours of the US. As well as the usual high quality live footage, there are also interviews with the band and fans - something street bands should do a lot more of. A classic bit comes when they ask some stupid bird what her favourite song is and she obviously doesn't even know what band are playing. A young punk of about 13 shouts out *Big Women* and she agrees, only to be told by the kid that the band don't really like fat women like her.

Then there's the perfect introduction to the German Oi! Punk scene, *The New Oi! Punk Generation* (35DM or the equivalent in pounds or US dollars cash from SOS Bote, Scheffold, Postfach 2211, 7990 Friedrichshafen 1, Germany). Like the Agent Bulldog video, this is all shot by the one video camera, but at least it allows you to see a massive three hours' worth of music from Springtofel, The Shamrocks, Silly Encores, Vandelen and The Public Toys. There's also some footage of skinheads travelling to the gig and in the occasional crowd shot.

Please note! All the above videos are VHS. If your country uses a different system write first with an IRC (from your post office) to see if other formats are available.

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## Book Update

As you will see on the back page, the next books from S.T. Publishing will be *Total Madness* and *Bad Manners*. Then we will be releasing *Spirit Of '69 - A Skinhead Bible* in German.

*Last Of The Skinhead Gangs* has been shelved for now because of lack of time. Ages ago we also mentioned a possible book on Sham 69. We hear it is nearly finished, but it will not be published by S.T. Publishing. We don't want anything to do with the band following Jimmy Pursey's slagging of skinheads on national radio.

New list available now!

## BUTTON BADGES



Our latest list of 1" button badges is now available complete with pictures of each design. 60 top john badges covering skinhead, ska, reggae and Oi! Send a SSAE (UK only) or an IRC (overseas) for the complete list.

We can also make badges to your design! Ideal for bands, scooter clubs, skinhead crews, record labels, gigs, blah, blah, blah. Minimum order only 50 badges and even better, we're cheap too! Ask for details when sending for the above list.

S.T. PUBLISHING  
P.O. Box 12, Dunoon, Argyll. PA23 7BQ. Scotland.

### World League Of Scooter Skins

Unbelievable, but true. The World League Of Scooter Skins has finally been launched and will be given regular coverage in SKINHEAD TIMES.

Membership is open to scooter skins from anywhere in the world, and is free for SKINHEAD TIMES subscriber.

An official club patch has been designed by Colin Dower of The Wild Turkeys S.C. and he becomes member no. 001. A patch will be mailed free to all members with issue 11 of SKINHEAD TIMES.

To join just send your name, address and photo of you on a scooter to the S.T. Publishing address. No photo no membership.



# Skinhead Love Affairs!



Congratulations to Lurch from Close Shave and Tracie (above right) who were married in Solihull, West Midlands, on 22nd August 1992, and to Ady from Bigshot and Jayne who were married in Bournemouth last September.

## CAUGHT IN THE ACT

### Carri On Oi!, Chelmsford Army & Navy

Not the busiest of gigs, but those who turned up were to see the best of today's English Oi! bands in action. Pressure 28 opened and went down well even if only one bloke got up to dance. Next on were Argy Bargy, who sound not unlike The Business and who had some good numbers, but still nobody danced. Then came Boisterous who had a blow-up doll instead of a bass player, but still shone through as one of the best bands of the night. Nobby will need to work on his English though as nobody understood a word he said! Kev from Condemned 84 joined them for two covers and at last people were dancing. Then Another Man's Poison, probably the best of the night. When their set finished, all the bands got on stage for Chaos and chaos it was. Good night all in. (Bob The Horse).

### Bad Manners, Bigshot, Blandford Corn Exchange

Bigshot played their hearts out, were tighter than ever (especially Ady who never bought a round) and went down better than ever. Bad Manners had to put up with power cuts, falling lights and bouncing speakers, but their energy and atmosphere generated held it all together. If I

could have bottled it I would have it on my mantelpiece. (Mike Johnson).

### The Skanksters, M.T. Hammed, Vicious Fishes, Harry's Hangar, Oslo, Norway.

200 people turned up for the first ever gig to feature just Norwegian ska bands. First on were Oslo's M.T. Hammed who played lots of 60s ska covers like *Shame And Scandal* and *Rough Rider*, as well as their own stuff which included calypso and soul. The Skanksters come from Stavenger and played a more 2 Tone style set, with one song being a brilliant mix of ska and tango! Last on were Vicious Fishes from Bergen who mixed ska with funk and hardcore. Not exactly my style, but the audience liked it. (Mr. Cleanhead).

### Skalapalooza, Ritz, New York, USA.

Ruder Than you opened and weren't my cup of cider. Then on came The Skunks, personal friends and favourites, with a blinding set of jumpy ska.. The Scofflaws are the pinnacle of U.S. ska and really got the set moving. The Toasters I'd seen loads of times, but The Skatalites were a religious experience with ska being preached! (Craig, Charles Village Mob).

If You Don't Dance To This You Don't Dance!

## THE TWO TONE STORY

By George Marshall



## THE TWO TONE STORY

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### Skinheads On The Terraces

## Hooligan Arrests Policeman

Leyton Orient (who?) fan, Matt The Hat, couldn't believe his eyes when he saw a policeman on duty at Brisbane Road. Such scenes are not the sort of thing we want to encourage at British football, so public-spirited Matt (pictured left in the butcher's coat) stood on his seat and called the offending bobby over. "Come on son," said Matt, "That's enough of that," and he then escorted the said bobby from the ground.

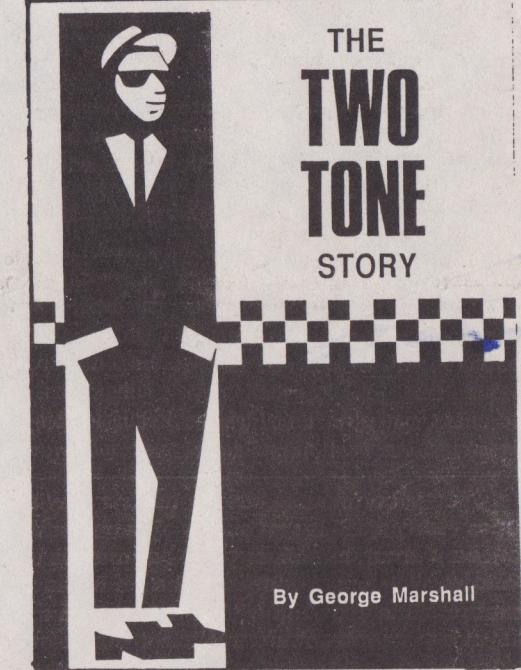
### Yet Another Competition!

This time we've got some skinhead prints of Richard Allen book covers to give away courtesy of Stewart and Melissa Ross. To win one just answer the following question. What is the name of Richard Allen's most famous character? Send your answer to the usual S.T. Publishing address by June 16th, but please note if you want to buy the print see the ad on page 10 and order direct. They have nothing to do with S.T. Publishing.

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# THE TWO TONE STORY

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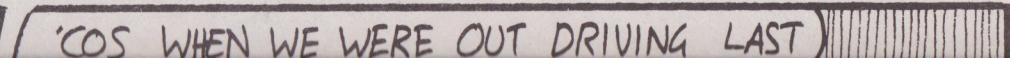
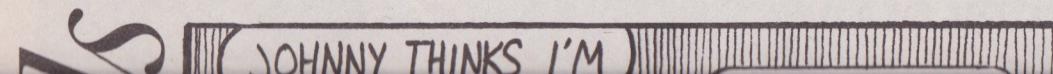
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U.K. Price £5.95  
Eire & Europe £7/DM20/FF70/US\$15  
U.S. and Rest Of The World £7.50/US\$15

All prices include postage. Please send cheques (UK only), sterling money orders or girocheques, or cash in £, US\$, FF or DM.

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# Rude Girls



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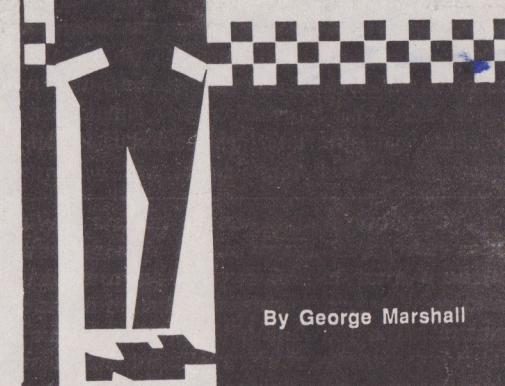
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Hey You! Don't Read That! Read This! The Nuttiest Book Around!

# TOTAL MADNESS



## TOTAL

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*Astounding!* A new book from those lazy bastards at S.T. Publishing.

*Incredible!* For the first time, a detailed book on the life and times of Camden nutters, Madness.

*Unbelievable!* The complete story of Madness from before the release of *The Prince* in 1979 right up to their decision to return last year.

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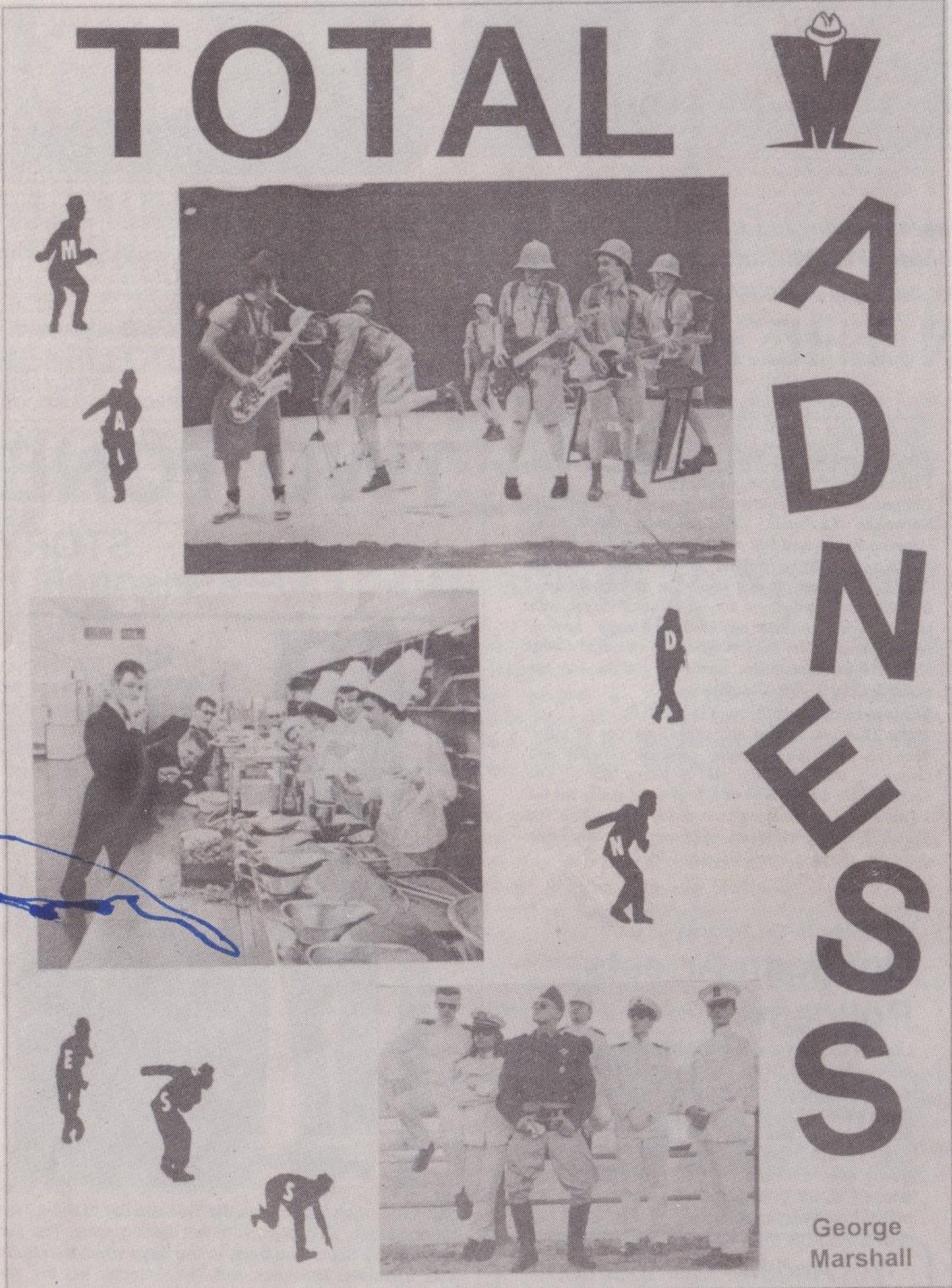
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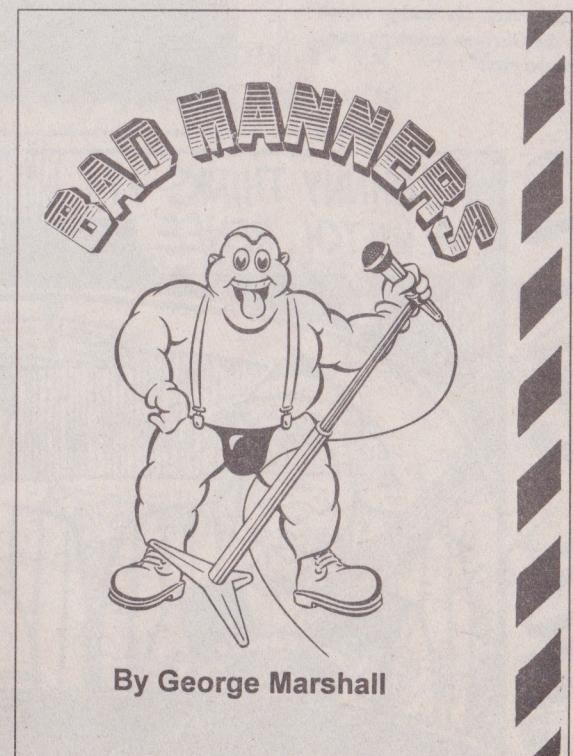
If you are a subscriber and order *Total Madness* before June 30th, you will receive a copy of the previously unavailable book, *Bad Manners*, absolutely free! It traces the history of a band that has always enjoyed a massive skinhead following and will be sent with your copy of *Total Madness*.

If you are not a subscriber, but want to get a free copy of *Bad Manners* simply send in your subscription when you order *Total Madness*. Subscription details are on page 3 of this issue.

This offer closes on June 30th. After that date, *Bad Manners* will go on sale in *Skinhead Times* at £4.95 plus postage.

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